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the talk of All Saints Road*



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nutritionist to the stars*



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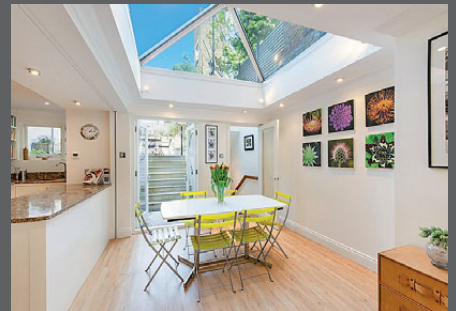
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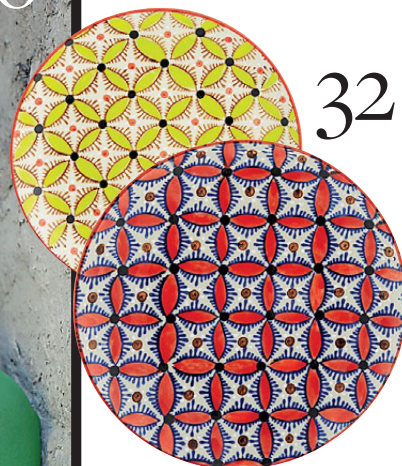


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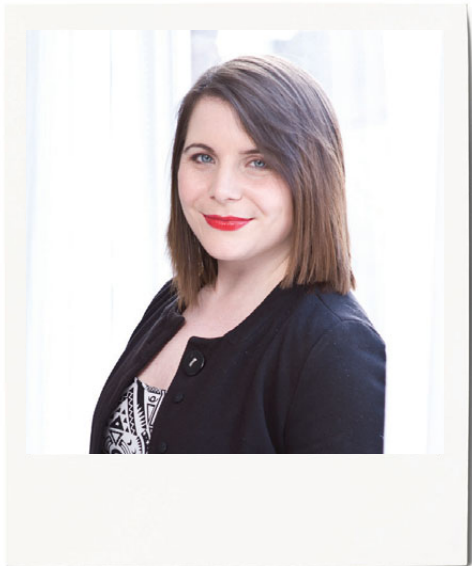
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Letter from the EDITOR



Do you know what it means to 'Play Mas'? I'll give you a hint: it happens every August bank holiday, right on your doorstep. It means getting your Carnival costume on, joining a Mas band and dance-shuffling down the road to the sound of steelpan. It means masquerade. The closest I've come to the world of Mas was dressing up as a sunflower for a competition in the Queen's Park bandstand in 1994. I won a packet of Smarties.

Every year we watch the floats go by, taking in the costumes – the colourful feather headdresses and carefully engineered material structures navigating their way through the roads. But who is it that puts those shimmering scales on the giant goldfish? Who glues in the dragon's teeth? Who attaches the wheels to the these elaborate sculptures so the Carnival performers can roll them through the streets of Notting Hill? This month, we meet Clary Salandy, a founder of the Mahogany Arts Carnival Group and an instrumental force in making those costumes a reality each year. On page 20, she explains why Carnival masquerading is about so much more than sequins and fluorescent paint; it's an essential part of Caribbean history and identity.

Also in this issue, we track down Chef Wolfe Conyngham, the elusive son of a Marquess who opened Wolfe restaurant on All Saints Road overnight – or at least that's how it seemed. The food sleuths of Notting Hill had just started to discover him, until he received a glowing review from one of London's most respected food critics; now visitors from all over the city are darkening the Wolfe's door. Find out more on page 40.

Now I'm off to work on my Carnival costume. I'm thinking sunflower 2.0. Life is short, so when in doubt, Play Mas.

C. McCabe

Catherine McCabe, Editor



Wolfe Conyngham on why he's putting everything he's got into his eponymous All Saints Road restaurant, page 40



gourmet
A small menu which does not mean it's not a feast...
The restaurant has a...
The chef, Wolfe Conyngham, is...
The restaurant is...
The chef, Wolfe Conyngham, is...
The restaurant is...

ARENA

[THE FINEST EVENTS IN LONDON THIS MONTH]



SUMMER WITH MONROE
Some Like it Hot is at Opera Holland Park
Billy Wilder's 5th classic *Some Like it Hot* will screen at Opera Holland Park's beautiful theatre space in a collaboration with Linné's Cinema Blue Angles. For the handful left in the city who have yet to see it, *Some Like it Hot* is one of Marilyn Monroe's best comedies. She stars alongside Tony Curtis and Jack Lemmon, two lackluster comedians who have to disguise themselves as women to escape violent gangsters who they witness the Valentine's Day massacre. On their Florida getaway, they meet a domineering blonde player, Sugar Kane (Marilyn) whose history with men left her with 'the funny and the lollipop'. The two fall for Sugar with under-screen...

A screening of *Some Like it Hot* at Opera Holland Park and other unmissable August events, page 13



Get carried away with nautical trends for your home, page 30



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RECOMMENDS

5 of the best afternoon teas to enjoy during summer in Kensington

1 ROYAL GARDEN HOTEL

Served in the rather beautiful Park Terrace Lounge, a room surrounded by tall glass windows looking out over Kensington Gardens, the Royal is ideal for a summer afternoon tea. The Kensington tea, priced £26, gets you a filling spread of raisin and cinnamon scones, and pastries from the Royal Garden patisserie. **2-24 Kensington High Street W8 4PT, 020 7937 8000; royalgardenhotel.co.uk**



2 THE AMPERSAND HOTEL

One of the few modern hotels on the list, The Ampersand is a must for interior design lovers. The tea rooms are decorated in loud, mismatching chairs of bright blues and reds, complete with bird-motif upholstery. The Classic Afternoon Tea priced at £27.50 features the mouth-watering chocolate brownie with peanut honey ganache. **10 Harrington Road SW7 3ER; ampersandhotel.com**



3 LANCASTER LONDON

Afternoon tea at The Lancaster London hotel might not enjoy the same guidebook accolades as the likes of Ritz or Claridge's, but it's always been a firm favourite of ours. Located just opposite Hyde Park's Italian Gardens, it's hard to find a better location to enjoy scones topped with Cornish clotted cream (just make sure you put the jam on first). Like many London hotels, The Lancaster tries to keep the public interested with new themes, like its Thai afternoon tea, but you can't go wrong with the classic option. For £30 per person (or £40 with a glass of Laurent-Perrier Champagne) Lancaster chef Ben Purton will put on a spread of fresh London smoked salmon, egg and cress, roast 28-day dry-aged British beef with horseradish, and cucumber sandwiches, with playful contemporary additions to the cake tier like the white chocolate truffle and raspberry lollipops (look out for the popping candy). Each guest is given their own sand timer to make sure their Novus tea leaves of choice are brewed for just the right length of time, which is a particularly classy touch. **Lancaster Terrace W2 2TY, 020 7551 6000; lancasterlondon.com**

4 THE MILESTONE HOTEL

This is one for traditional afternoon tea lovers. The tea rooms at The Milestone have a slightly stuffy Downton charm about them, with beautiful old furniture surrounded by enormous paintings in thick gold gilt frames. The tea is served quite literally on a silver tray, and though pricey (£38 per person) it is very filling. **The Milestone Hotel, 1 Kensington Court W8 5DL, 020 7917 1000; milestonehotel.com**



5 THE GORE HOTEL

One of the oldest hotels in London, The Gore Hotel has a dark, almost gothic glamour to it with sculpted ceilings and green Chesterfields. It's close to the Royal Albert Hall, making it very popular, so be sure to book in advance. The Vintage Afternoon Tea served in the hotel's Bistro One Ninety restaurant starts at £23.50 per person, with a good selection of desserts. **190 Queen's Gate SW7 5EX, 020 7584 6601; gorehotel.com**





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ARENA

{THE FINEST EVENTS IN LONDON THIS MONTH }



TONY CURTIS AND MARILYN MONROE ON SET. REXFEATURES

A NIGHT WITH MONROE

Some Like it Hot at Opera Holland Park

Billy Wilder's 50s classic *Some Like it Hot* will screen at Opera Holland Park's beautiful theatre space in a collaboration with Luna Cinema. For the handful of people who have yet to see it, *Some Like it Hot* is one of Marilyn Monroe's best comedy roles. She stars alongside Tony Curtis and Jack Lemmon as two musicians who disguise themselves as women to escape violent gangsters after witnessing the St. Valentine's Day massacre.

Some Like it Hot will screen at OHP on 6 August at 8pm, followed by *Jaws* on the 7 August and *Pretty Woman* on the 8th, tickets between £10-£27.50 depending on seat choice; bookings.operahollandpark.com



BURST OF COLOUR

For 247 years, the Royal Academy Summer Exhibition has offered a snapshot of contemporary art – and this year's exhibition, on now until 16 August, is a riot of colour, variety and discovery with over 1,100 works spilling out from their galleries.

This year the exhibition is co-ordinated by

Michael Craig-Martin RA,
Burlington House W1J 0BD;
020 7300 8000;
royalacademy.org.uk



SUMMER LOVING

*The BFI is gearing up for an autumn season rekindling the nation's passion for film and TV's most enduring love stories, but whets the appetite with a special Summer Love Weekend at the British Museum from 27-29 August, screening *A Room with a View*, *Badlands* and *The Princess Bride* (left).*

Visit bfi.org.uk/love to find out more

ARENA

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A-listers head West

The stars are out in force in the West End this summer. Nicole Kidman will star in Photograph 51, a new play directed by Michael Grandage about Rosalind Franklin, the British scientist who helped to discover the structure of DNA. The show will open at the Noel Coward Theatre on 5 September 2015, running until 21 November.

The West End also welcomes back David Suchet in an interesting twist of casting where the Poirot star plays the formidable Lady Bracknell in Adrian Noble's production of The Importance of Being Earnest, running until 7 November.

The Book of Mormon, at The Prince of Wales Theatre, also remains a must-see, already a winner of nine Tony Awards and on until 24 October. Don't miss it.

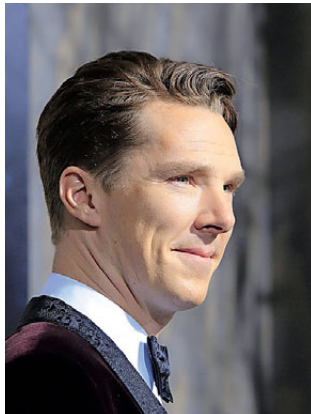
Readers of The Hill resident can enjoy 5% off all three shows on all performances when booking with Shows in London before 30 July 2015 via theresident.co.uk/theatre or by calling 020 3567 0620 quoting The resident



On your bike

Developed by the Mayor of London, Prudential RideLondon is a festival of cycling livening up the capital on 1-2 August. The weekend will include the 10th Brompton World Championships and is the flagship event of the Mayor and TfL's cycling programme. According to Harry Scrope, Managing Director of Brompton Bike Hire, it's the perfect time to highlight cycling's popularity: 'Many of us are now taking to the saddle to commute, to exercise and for sport. Cycling levels across TfL roads in Q3 of last year were 10% higher than in the same quarter the previous year, and the highest since records began in 2000.'

Find out more at prudentialridelondon.co.uk



POWER PERFORMANCE

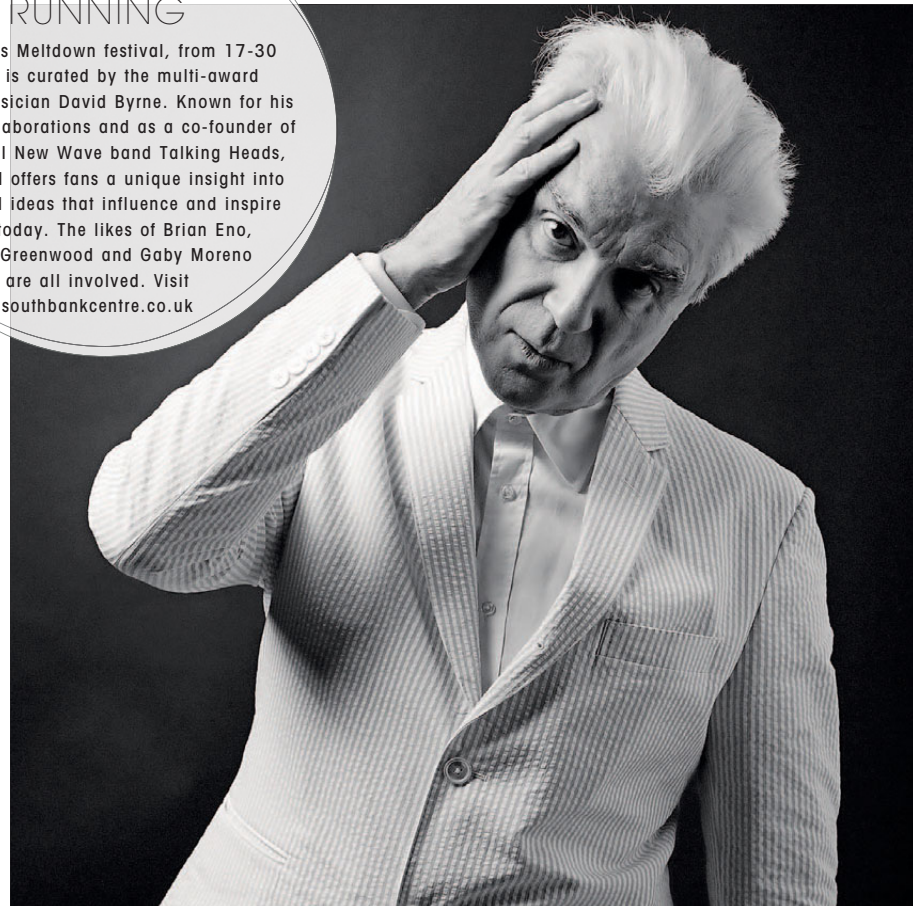
The hottest ticket in town, Lyndsey Turner's production of William Shakespeare's Hamlet, starring Benedict Cumberbatch, begins performances at the Barbican Theatre on 5 August. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death, but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

Silk Street EC2Y 8DS; 020 7638 8891; hamlet-barbican.com

JOHN BODKIN; DANNY NORTH

COOL RUNNING

This year's Meltdown festival, from 17-30 August, is curated by the multi-award winning musician David Byrne. Known for his eclectic collaborations and as a co-founder of the seminal New Wave band Talking Heads, the festival offers fans a unique insight into artists and ideas that influence and inspire Byrne today. The likes of Brian Eno, Jonny Greenwood and Gaby Moreno are all involved. Visit southbankcentre.co.uk





BALANCE *of* POWER

Amelia Freer was Notting Hill Gate's nutrition secret, until her newly-slim celebrity clients let the cat out of the bag, making her a household name in healthy eating

Words WILL GORE



In recent months, nutritional therapist Amelia Freer has made a name for herself as a health guru to the stars. Sam Smith and James Corden are two of the famous names she's helped battle the bulge and, along with the celebrities, she's supported countless numbers of other people to eat and live more healthily in the 10 years since setting up her practice.

Notting Hill's Amelia was working as a personal assistant to the Prince of Wales when she decided to take her life in a different direction. With her health suffering, she heeded the advice of a friend and took a close look at her diet. What she discovered wasn't pretty. 'I realised that I existed mainly on junk food and it probably wasn't doing my health much good,' she tells me. 'I saw a nutritionist, made some changes to my diet and started feeling better in myself, and this spark started off a new passion.'

This passion for healthy eating led Amelia to give up her job and take on a four-year diploma course in Nutritional Therapy. After working for a health and fitness holidays company, she struck out on her own and business is going so well that she has had to close her waiting list for new clients. It's not surprising that Amelia's services have been in demand, considering the endorsements she's received from those celeb clients. Sam Smith, who occasionally pops up on Amelia's Instagram feed, previously said

his work with her has 'completely transformed (his) relationship with food'.

Whenever celebrities are involved in something like dieting, with all its accompanying trends and fads, it's hard not to think a little cynically. Amelia admits that there are some people that will always believe nutritional therapy and related practices are 'a load of rubbish', but claims she gets results with people who are willing to give her methods a go, adding that whether she is dealing with a celebrity or not, all her clients get a bespoke service. 'There are so many fads and people's minds are a web of confusion about food,' she says. 'Everyone can take their own approach. I've learned that it can't be my way or the highway with clients. Everyone has their own unique health journey.'

What does that method involve? For those not on Amelia's packed client list, she has helpfully laid it all out in a book, *Eat. Nourish. Glow.*, which features her '10 easy steps to losing weight, looking younger and feeling healthier.' Advice in the book includes the stuff you might expect about the kind of foods that are good and bad for you, but it also includes more novel advice, such as carrying out a kitchen detox – a painful step that essentially involves chucking away all the chocolate, crisps and other marvellous reserves you've got hidden away in your cupboards.

Amelia does much of her work from >

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The Ladbroke Arms and Kensington Gardens are two of Amelia's favourite spots in the area

the Notting Hill home she shares with her boyfriend and chocolate brown Labrador, Oliver. She moved to the area about five years ago and clearly loves it here. 'I like that you can walk everywhere in Notting Hill and that there are little villagey pockets all over the place,' she says.

Having a good selection of health food shops and restaurants is another obvious plus for her and her clients. And she's happy to recommend a few of her favourites, starting with raw food specialists, Nama. 'It is an unusual place and the chef is very creative. I like my clients to experience Nama because it takes them out of their comfort zone,' says Amelia. 'Pure Taste is another great health food place which is a paleo-style restaurant. It doesn't serve any grains; it

is more about meat and fats.'

She also recommends The Shed for good healthy options and says her local pub The Ladbroke Arms does excellent food. Notting Hill is also perfect for her to practise what she preaches about the importance of taking plenty of exercise. 'We have amazing gyms and yoga studios here, but I also love to exercise outdoors so I will always work out with a trainer or take my dog for a walk in Kensington Gardens or Holland Park.'

The rest of 2015 is shaping up to be a busy one for Amelia as she continues to promote Eat. Nourish. Glow., and starts work on a second book.

Infused water and courgetti might not be everyone's idea of a balanced diet, but if Amelia's book sales are anything to go by, it looks like they'll be staying on the menu for a long time to come.

Eat. Nourish. Glow
10 easy steps for losing weight, looking younger & feeling healthier, published by Harper Collins is out now; ameliafreer.com



Amelia's Recipe

LENTIL, BEETROOT AND HAZELNUT SALAD WITH A GINGER DRESSING

Nourish your body with this welcoming salad complete with a warming ginger dressing. Lentils provide a fabulous source of protein and the beetroot adds that splash of bright colour I love so much.

Prep time: 10 minutes
Cook time: 10 minutes
Serves 2-3

Ingredients

250g Puy lentils, rinsed
625ml filtered water
Sea salt
3 cooked beetroot, cut into small cubes
2 spring onions, finely sliced
2 tbsp hazelnuts, roughly chopped
A handful of fresh mint, roughly chopped
A handful of fresh parsley, roughly chopped

Ginger dressing:

2cm cube of fresh ginger, peeled and roughly chopped
6 tbsp olive oil
1 tsp Dijon mustard
1 tbsp apple cider vinegar
Pinch of sea salt and freshly ground black pepper

Method

For the lentils, put them in a saucepan, cover with water, bring to the boil then reduce the heat and simmer for about 15-20 minutes, or until all the liquid has evaporated and the lentils are not mushy and still with a bite.

As soon as the lentils are cooked transfer them to a large bowl and leave to cool. Once the lentils are cool, add the beetroot, spring onions, hazelnuts and herbs and stir until everything is combined.

For the dressing, put the ginger, mustard, oil and vinegar in a bowl and, using a hand-held blender, blend until combined. Drizzle the dressing over the salad and serve.



COSTUME DRAMA

Clary Salandy, a founder of the Mahogany group on why the glorious costumes of Notting Hill Carnival are about so much more than feathers and sequins

Words MARYAM RASHEED



There are so many things we associate with Notting Hill Carnival – the jerk chicken, the steel pans, the Red Stripe – but it's the costumes that steal the show each year: those extravagant headdresses that rival peacock tails; the fluorescent wings of material that catch the sunlight.

And as Clary Salandy juggles the costume contents of a trolley in one hand, keys with the other, manages to answer a work phone call, and points me towards her design station teeming with Carnival creations, it's clear to me that this Carnival costume designer is a vibrant personality, a natural for the job.

However, as she takes a seat to begin our chat and dabs away the fatigue from her brow, I am made aware of how behind-the-scenes operations are far less glam and far more grit than we'd like to think. Exhausted as she might seem during our conversation, her passion shines through. 'The Notting Hill Carnival is the most important thing that we do. It's the biggest showcase of our design ability,' she affirms. 'People wearing a little feather and bra doesn't represent the meaning of the first sets of carnivals... when we wear a costume it symbolises; like a poppy commemorates





Dancers from the Mahogany group celebrate the World Float at Carnival, 2010

[servicemen and women who have died in war], a costume commemorates for us in the Caribbean, all those slaves that died. All of us have family who were a part of that. It's important to me that I respect and honour the history because I wouldn't be here in Britain if they didn't fight to be free.'

To Clary, and so many others, Notting Hill Carnival is much more than a bank holiday celebration. 'When we go onto the street we're doing the same thing that Martin Luther King did. It's a march. That's why the street is so important. It's a symbol of that ability to walk on the street, the end of the laws forbidding it.'

The designer's long love affair with Carnival began when she was only three: as a costumed toddler she won a prize during a festival in her native Trinidad. Her parents often encouraged her to visit Mas camps and see the hard work that went into bringing Carnival into fruition. 'My dad would take us backstage and you could see the costumes being put together,' she says. 'When you were little, something only a metre wide looked like it was 10 feet long. I have good memories of seeing these big, beautifully-made sculptures that are very inspiring. It was the best era of Carnival in Trinidad – the 60s into the 70s.'

She later came to London to go to art

school where her peers believed her outgoing personality would be perfect for a career in theatre. 'And so costume design was a natural thing,' she explains. During college, Clary had her first brush with the Notting Hill Carnival 'in '85 or '86 I think. I helped make costumes. But back then a band had only 30 costumes!' she laughs, while shaking her head in disbelief. 'When you see Mahogany on the street, we take up the same length as 500 people would. But we have an impact that is so visual.'

As the costumes Clary creates are used for events outside of Notting Hill Carnival, the theme has to be relevant all year round.

'Recently a really great friend of the Carnival community, Geraldine Connor, died. So we did the theme that was called 'Let the Music Play' as she was a great musician,' she says.

She has many favourite memories of the Notting Hill Carnival. One was an important lesson in costuming. 'In 1989,

we were working for a small band, and we just won everything. We walked across the judging point at dusk. And at that moment, all of the colours just changed because of the UV we used. The costumes transformed.'

She taps the glowing orange snout of a lion headdress, saying almost to herself, 'I've never stopped using fluorescent colours since.'

Before I go, I ask Clary what theme she has in store for Carnival spectators this year. She smiles and says, 'we're calling it "Imagine This". Imagine that the world was able to do this. Imagine that man was able to do this. It's an open theme that allows us to go anywhere we

want to, and still be current. And that's another thing about Carnival! You need to imagine it.'

Clary Salandy is the founder of Mahogany carnival group and is Artistic Director of the UK Centre for Carnival Arts, find out more at carnivalarts.org.uk



Mahogany Carnival performer, 2010

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Nikisha will be performing at the London Calypso Tent for Carnival

CALYPSO FEVER

Singer Nikisha Reyes on why London's Calypsonians should be celebrated all year round

Words MARYAM RASHEED

When did Calypso become such an important influence on your music?

Calypso became an influence once I began participating in events to help promote Caribbean culture in the UK. Being originally from Trinidad and Tobago, Calypso music comes naturally to me. I was encouraged by many fellow Trinidadians in the UK to begin singing Calypso music and merging it with my other sounds.

What place does Calypso and Soca music hold in Caribbean identity today?

Calypso in my opinion is where it all started and unfortunately, its popularity is in decline. In the Caribbean, it is often referred to as "old people music" and in London a similar pattern is taking place. I believe this is so because a lot of the Calypsonians of today are a bit caught up in the competitive elements, which encourages them to sing about political issues in their own country, and then once the competition is over, they wait till next year to write another political Calypso, which isolates the young audiences. A vast number of music

lovers may prefer the more commercially appealing topics of Calypso like *Sugar Boom Boom* and *London is The Place for Me* by the late Calypsonian Lord Kitchener.

Soca music however is the much more commercialised sound of carnival music. It attracts both young and mature audiences on a wider scale.

What direction would you like to see Calypso and Soca take in the future?

I would like to see Calypso music embraced by more young artists, to sing not just about politics, but other inviting topics that can inspire and entertain a variety of audiences. I would love for Calypso to make a permanent impact on the music industry in the way that Reggae has done, and to finally be categorised as a recognised Caribbean genre internationally.

As for Soca music, I think as Soca continues to grow and evolve, the next step would be to see it entering the charts more frequently and played a lot more on mainstream stations, outside of the carnival seasons.

3 Carnival Survival Tips from Nikisha Reyes

- 1 Bring your fun friends; friends that enjoy loud music, don't mind walking for long hours and love to party!
- 2 Play Mas. Join a Carnival Band if you can afford it. It's worth the money if it's your first time, you get additional security and some bands offer free drinks. You will have loads of people around to assist and answer any questions you may have; and selfies in Carnival costumes are just a bonus.
- 3 Most importantly, wear comfortable shoes to fully enjoy your carnival experience. All that chippin, wining, wukkin and jammin 'down the road' for hours... You owe it to your feet.

What are you most excited about for this year's Notting Hill Carnival?

I am very much looking forward to Carnival EXPO on the 8 and 9 of August, which aims to showcase all forms of Carnival Art portrayed in all regions of the world. I will be performing on both days with a live band. Also I am supporting one of my favourite Calypsonians, the legendary David Rudder on 22 August.

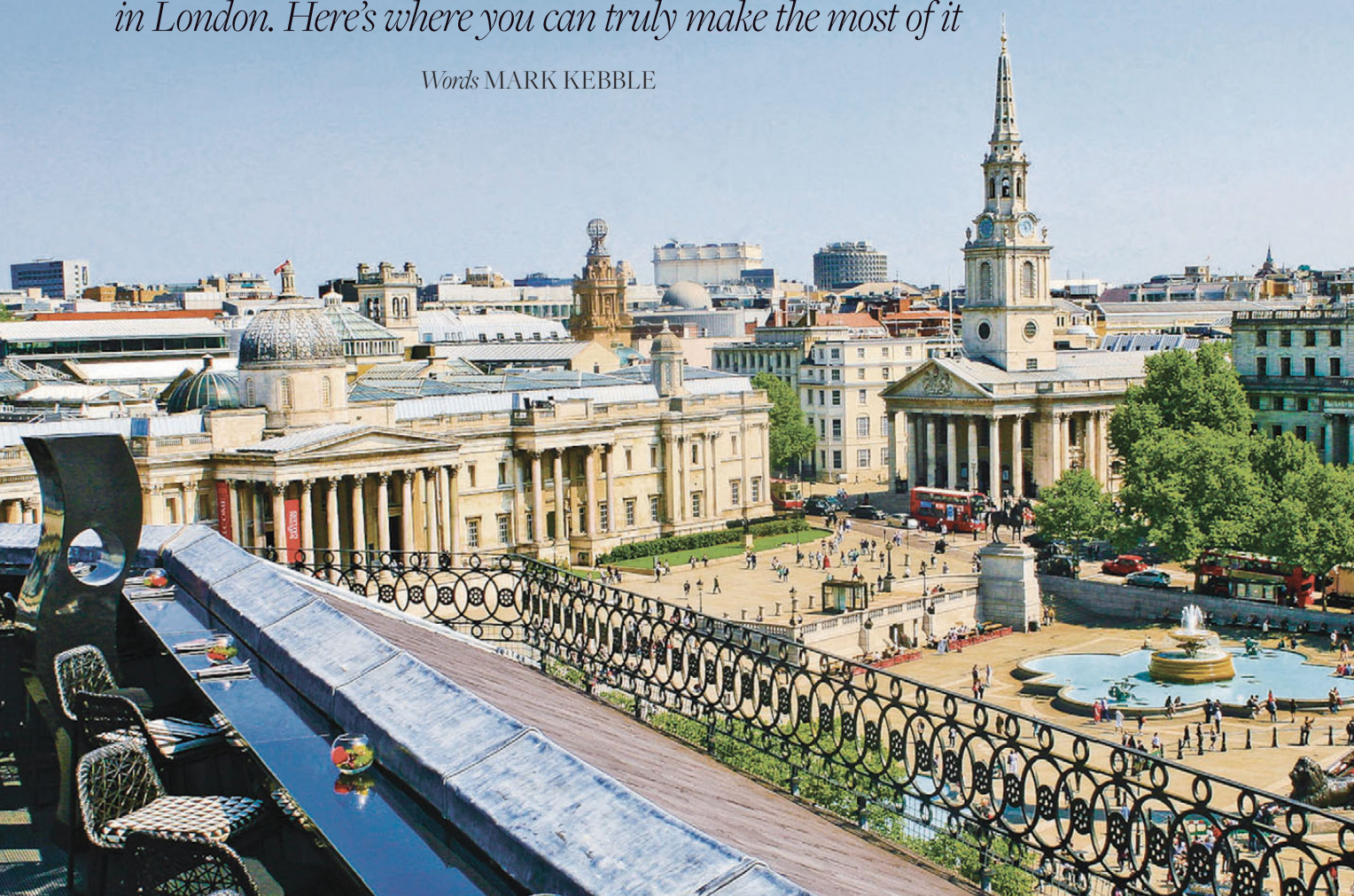
Then there's the Annual Calypso competition held by the Association of British Calypsonians, which runs for five nights, where I will be defending my title as the Groovy Soca Monarch on the 27 August, and will aim to win the Calypso Monarch title as well; I missed it by three points last year.

The Association of British Calypsonians will be hosting the World Stage this August on Powis Square in front The Tabernacle with performances from Nikisha Reyes and other Calypso musicians. Carnival Village, Tabernacle, Powis Square, W11 2AY; tabernaclew11.com

THE GREAT OUTDOORS

Not many places in the world can compete when the sun is out in London. Here's where you can truly make the most of it

Words MARK KEBBLE



Best bars & restaurants

Vista at the Trafalgar

It doesn't quite reach the heights of Nelson's Column, but you'll get a cracking view from this rooftop bar without having to deal with countless tourists and pigeons.

thetrafalgar.com

The Magazine

Housed in a spectacular curved-structure designed by Zaha Hadid at the Serpentine Sackler Gallery, The Magazine restaurant also has a beautiful outdoor space for dining.

magazine-restaurant.co.uk

Dock Kitchen

Stevie Parle's restaurant has an expansive cobbled terrace that overlooks the Grand Union Canal making it an inviting place for a chilled bottle of wine on a summer's day.

dockkitchen.co.uk

Moët Ice Impérial

This summer Moët & Chandon is bringing a taste of the Antarctic to Madison Rooftop Bar with the launch of its summer pop-up, the ultimate party destination.

madisonlondon.net

The Orangery at Kensington Palace

Overlooking the pristine Kensington Palace Gardens, The Orangery is the best place in London to enjoy an outdoor afternoon tea. Try the English Orangery Afternoon Tea, £26 pp.

orangerykensingtonpalace.co.uk

Babylon restaurant

Located on the seventh floor of The Roof Gardens, Babylon's food menu isn't cheap, but it's always worth a visit for a cocktail on the terrace and a great view of the London skyline.

virginlimitededition.com/the-roof-gardens

After a visit to Babylon, you can wander through the venue's beautiful gardens; but it's always best to call ahead: 020 7937 7994



Avoid the crowds, but enjoy the view from Vista at the Trafalgar



Online
Want more?
Find additional
outdoor picks at
theresident.
co.uk



Tooting Bec Lido is a popular destination when the sun is shining

Best outdoor pools

Shoreditch House

Yes, you have to be a member there to use it, but unlike many of London's outdoor pools, the open-air, blue-tiled 16m pool at Shoreditch House is open all year round.

shoreditchhouse.com

Hampstead Heath

Open-air swimming at Hampstead Heath is world renowned with its Ladies' Pond, the Men's Pond, the Mixed Pond and the Parliament Hill Lido.

cityoflondon.gov.uk

Hampton Pool

Hampton Pool is situated in two acres of woodland next to Royal Bushy Park, and features a main pool that is 36 metres long and a smaller learner pool.

hamptonpool.co.uk

Tooting Bec Lido

A family favourite for many years now, Tooting Bec Lido is a popular destination for swimmers of all standards when the sun starts to shine, so get there early for a good spot.

placesforpeopleleisure.org

Serpentine Lido

Located in Hyde Park, the Serpentine Lido has been a part of popular culture for over a century, offering the perfect spot to sunbathe as well as have a dip.

serpentinelido.com

King's Cross Pond Club

The newest addition to the outdoor pool scene on the list, King's Cross Pond Club is actually an art installation in the form of a chemical free pond - right in the heart of the area.

kingcrosspond.club



Hampstead Heath has long been a swimmer's paradise

HISTORY COMES ALIVE



Geffrye Museum Garden

We are always excited when the Geffrye Museum opens its front gardens to the public; expect a whole host of events throughout the summer, such as the Malachites Theatre Company who visited at the start of July with their version of Twelfth Night.

geffrye-museum.org.uk

Best outdoor events



Nomad has become renowned for screening films in stunning surroundings

Panorama at Notting Hill Carnival

On Saturday the 29 of August, there will be an open air evening of steelpan bands and performers held at at Emslie Horniman Pleasance park, Bosworth Road, W10. thelondonnottinghillcarnival.com

The Jetty

London's most exciting new riverside arts venue located on the Greenwich Peninsula, The Jetty, will be transformed into the Heartbreak Hotel, a purpose-built interactive theatre experience. thejettygreenwich.co.uk

The Nomad Cinema

Brompton Cemetery, Hoxton Hotel, Meantime Brewery, Fulham Palace... Just some of the locations for The Nomad Cinema's summer pop-up cinematic adventure. whereisthenomad.com

Regent's Park Open Air Theatre

We've already been this year to see the enchanting Peter Pan, and during August Regent's Park's unique open-air theatre will be staging Seven Brides for Seven Brothers. openairtheatre.com

On Blackheath

The scene of this stunning sunset (main image) was captured at On Blackheath, which runs from 12-13 September with a bill featuring Elbow, Manic Street Preachers and many more. onblackheath.com

Proms On the Roof

On the 5 and 12 of August, The Roof Gardens will be showcasing a series of classical music performances 100ft above London on the top roof of The Roof Gardens, tickets from £29.50. virginlimitededition.com/en/the-roof-gardens

PSYCHEDELIC ARCHITECTURE

Serpentine Pavilion

If you've yet to visit, there's still plenty of time (until 18 October) to see the kaleidoscopic summer Pavilion by architects José Selgas and Lucía Cano, entry is free. serpentinegalleries.org



Best health & fitness

Vogue d'Argent

This summer, the City's Coq d'Argent is teaming up with House of Voga to host monthly Voga classes. Not sure what Voga is? A fusion of yoga and 'voguing' to an 80s soundtrack. coqdargent.co.uk

Gorilla Circus

The Flying Trapeze School (below) will be returning to Regent's Park this summer, where anyone can join the Gorilla Circus and learn to fly during a two-hour class. Priceless fun. gorillacircus.com



Online
For more photos from this feature visit theresident.co.uk



Strike a pose at Coq d'Argent this summer

Hyde Park Military Fitness

British Military Fitness runs up to 16 outdoor classes at Hyde Park each week, teaching fitness techniques and exercises used in the military. Check the website for details. britmilfit.com

Holland Park's outdoor gym

If you want to work up a sweat outdoors but prefer to go solo, visit Holland Park's free outdoor gym. It can be busy in the summer months, but on the plus side, it's free. **Designed by Wicksteed; wicksteed.co.uk**

Best adventures for families



Visit Children's Day at Notting Hill Carnival

Beach at JW3

This summer North West London's JW3 piazza will be transformed into a summer hub, with sand, seasonal treats, cocktails, deckchairs, games and plenty more for all the family. jw3.org.uk

Unexpected Hill

For something a little more high-brow, Unexpected Hill is a bold urban installation made from ceramics at the Royal Academy of Arts – and the public are invited to occupy it. royalacademy.org.uk

Urban Beach

London's Royal Docks is getting in on the beach action too, with a stretch of sand providing a free, family-friendly day out for Londoners wanting the seaside experience. londonroyaldocks.com

Butterflies at the Natural History Museum

Wander through the National History Museum's tropical butterfly house at the Sensational Butterflies exhibition, tickets from £5.90, running until September. nhm.ac.uk

Notting Hill Carnival Sunday Parade

Carnival is one of the most hectic weekends of the year, but Children's Day on the 30 August offers a chance for the children's parade to show off their incredible, flamboyant costumes. thelondonnottinghillcarnival.com



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For a luxury yacht feel, embrace Jonathan Adler's colourful, contemporary homewares collection. Here, he combines the Channing buffet table (£2,950), Albert rug (£3,200), Jackson wallpaper (£300 per roll) and Slim Aarons wall-mounted print (from £1,495) to brilliant effect. Add in the Barcelona table lamps (£585), Louis arm chairs (£1,295) and anchor needlepoint cushions (£165 each) for an even greater impact.

Stores in Chelsea and Westbourne Grove, or buy online at uk.jonathanadler.com



AHOY SAILOR!

Embrace the blue hues of summer and get your home ship shape with these nautical-inspired interiors ideas

Words VICTORIA PURCELL



JUST A SPLASH

Dash & Albert's nautical-themed cushions (£63 each) are made of weather-resistant polypropylene and have been UV-treated, so they can be used indoors and out. Dot them about your home, conservatory or patio for a splash of summer fun. There's even a matching tote (also £63)!

For your nearest London stockist see dashandalberteurope.com

COLOURFUL KITSCH

This Orient Line Trans Pacific wall mural, from the P&O Heritage collection at Surface View, starts at £60 per sq m.

Every mural is made to measure and available in a variety of finishes, from satin smooth to linen textured, and the collections range from vintage photography to images from the V&A. See surfaceview.co.uk



SEASIDE WHIMSY

Design duo Keith Stephenson and Mark Hampshire – aka Mini Moderns – create prints inspired by travel and childhood memories across a range of wallpapers, fabrics, cushions, rugs and ceramics. What better way to evoke that sense of seaside whimsy than with their Whitby Lido wallpaper (£45 per roll) and matching cushions (£35 each)?

For London stockists, or to buy online, see minimoderns.com



HOME FROM THE HOLIDAYS

MOORISH IN MOOD

Recreate your holiday home with these great global buys. Whether you are inspired by the vibrant patterns and colours of the souk...

Story KARA O'REILLY



THIS PAGE: Clockwise from top left: Acid green lattice lantern, £55, ijlbrown.com; Wall-mounted Kasba tealight holder, £69, rocketstgeorge.co.uk; Terre Marbree jug, £55, divertimenti.co.uk; Lucas table lamp base, £70, with silk ikat shade, from £90, pooky.com; Votive holder, £14.99, yankeecandle.co.uk; Terracotta tagine, £15, tesco.com; Catarina ikat wing chair, £2,500, arumfellow.com



THIS PAGE: Clockwise from top left: Juliet hammock, £90, outthereinteriors.com; Huella tiles, £14.40 each, bertandmay.co.uk; Mother-of-pearl bedside drawers, £349, atkinandthyme.co.uk; Peacock woven chair, £1,495, indian-ocean.co.uk; Moroccan Peacock Crosses linen cushion by Georgia Bosson, £60, quiirk.co.uk; Mother-of-pearl console table, £999, featherandblack.com; Pols Potten plates, £7 each, johnlewis.com; Handmade ceramic bowl, £18.99, roullierwhite.com; Moroccan mirrored side table, £140, orangetreedirect.co.uk

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HOME FROM THE HOLIDAYS RIVIERA CHIC

...or prefer the timeless pairing of azure and white for a summer-in-the-Med feel



THIS PAGE: Clockwise from top left: Enamelware plates, from £14 each, inescole.com; Jug by Ali Tomlin, £32, absoluteabode.com; Embossed fish plate, £15, joannawood.co.uk; Tuscany champagne glasses, £7 each, thewhitecompany.com; Cupboard pull, £3.50, marksandspencer.com; Tolix A chair, £200, conranshop.co.uk; Henley shutter sideboard, £1,195, contentbyterenceconran.co.uk; Apothecary lamp, £125, loaf.com; Needlepoint cushion, £98, uk.jonathanadler.com

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TOM PARKER BOWLES

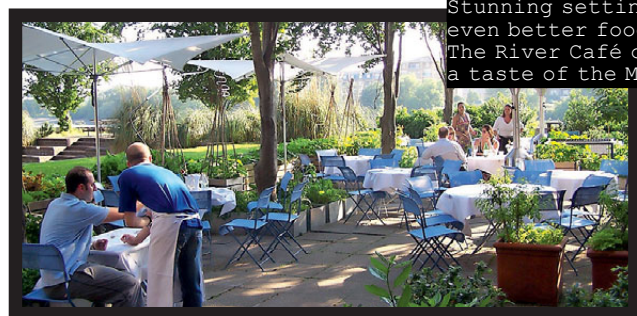
Holiday inspiration? London has it in spades

For many, it's the city forged in the bowels of hell; grimy, grim, chaotic and cacophonous, a punishment rather than pleasure. And sure, back in the 80s, Naples was, in the words of legendary New York Times scribe, RW Apple Jr, '... the city that Italy forgot and everyone else avoided.'

But it's better now. Things still move at that manic pace, but there's joy here, the sexiest of Italian cities, with the broadest of smiles and thickest of winks. It also has the best food in the land. Seriously. 'Food, for the Neapolitans,' writes Norman Lewis is his masterpiece Naples '44, 'comes even before love, and its pursuit is equally insatiable and ingenious.'

Ok, I may be biased. For the first 15 years of my life, it was both the start and end of our summer holiday. For me, it was always magical and I still return every year. For pizza, the original and the best. At Da Michele, hardly an insider secret, but a place where puffy, blistered crusts meet thin, chewy base, coated with a thin smear of fresh tomato sauce, and great pools of molten mozzarella.

Then there's Da Dora, hidden away in a winding backstreet behind the seafront. Here, the spaghetti vongole is more religious icon than mere dish, the pasta firm to the bite, the clams plump and sweet and beautifully seasoned. Dinner at Mattozzi Europeo, an espresso cup's hurl from the port, for fragaglie, tiny fried fish, and stewed octopus. The next day, lunch at L'Antica Cantina del Gallo, in Rione Sanità, a part of Naples far removed from the usual tourist trudge. Neapolitan ragu, more good pizza, fine tripe. And



Stunning setting, even better food: The River Café offers a taste of the Med

when Naples becomes too much, a journey down the coast to Da Adolfo, off the coast of Positano, perhaps my favourite restaurant in the world.

So where can we find this simple, Southern Italian food in London? Things do taste rather different when faced by smoggy urban sprawls, rather than deep azure Mediterranean seas, but Franco Manca does a good Neapolitan pizza, made with a proper sourdough starter, and San Marzano tomatoes.

Then to Bocca di Lupo in Soho, for pasta with clams. Locanda Locatelli never fails to delight, with dishes often drawn from those Neapolitan streets. And The River Café, of course, for oozing mozzarella, incredible fish and pasta, and the best tomatoes in town. Trullo in Highbury does wonderful things to very fresh fish over hot coals, Rotorino in Hackney has serious mussel pasta (and lots else too), while Zucca in Bermondsey never fails to delight.

If you can't make it to Naples anytime soon, these places will at least give you a whiff, bite and whisper.

THE HILL RESIDENT RECOMMENDS

Acciuga

Acciuga doesn't focus on Neapolitan cuisine, instead serving dishes inspired by the regions of Liguria, Piedmont and Tuscany, but trust us, the chefs know their pasta; even the finicky A.A. Gill is a fan.

343 Kensington High Street W8 6NW,
020 7603 3888; acciuga.co.uk

Negoziu Classica

Most Notting Hill locals have visited this one a few times over, but it's always worth a recommendation. Primarily a wine bar, Negoziu has one of the best collections of Tuscan wines in the city, and very fine antipasti small plates to pair them with.

283 Westbourne Grove W11; 020 7034 0005

Portobello Ristorante Pizzeria

This may not look much from the outside, but Portobello Ristorante Pizzeria creates good quality pizzas at reasonable prices, with an authentic-tasting Neapolitan by the metre, and a 1/2 metre served for two.

7 Ladbroke Road, W11 3PA,
020 7221 1373; portbellolondon.co.uk

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KENSINGTON PLACE

Words CATHERINE MCCABE

Kensington Place wasn't just acceptable in the 80s, it was everything in the 80s.

Back when Rowley Leigh ruled the kitchen, KP was his way of bringing brasserie-style dining to London. But as new linen tablecloths and Michelin stars popped up elsewhere on the city's food scene, the restaurant fell out of favour somewhat.

In recent years, however, KP has cast off its Miami Vice suit and straightened its perm, re-establishing itself as a sparkling neighbourhood restaurant, with chef Tim Peirson the newest addition to the team. If it wasn't so entrenched in W8 life, it could be mistaken for an expensive lighting store, with its high ceilings and glass frontage. Today, it retains, as I imagine it always will, a loveable level of kitsch – on the stylish oval tables, gurgling cod fish jugs stand proud. Fishy memorabilia of wicker baskets and porcelain dishes line the shelves – if Jasper Conran were to design a restaurant with Moby-Dick's Ishmael, I imagine it will look a little something like KP.

Tim Peirson's dishes have not radically changed the menu, but his approach to flavours certainly has. A starter of Cornish mackerel ceviche with wasabi mayonnaise and toasted



The star dish of Cornish mackerel ceviche

peanuts was presented like an Etsy artwork but practically sang off the plate – all those strong flavours stayed in tune to create a near-perfect dish. For the mains there's the option to assemble your meal by choosing a fish from the restaurant's fishmonger

next door; though this tends to work out more expensive. Instead, my guest and I left it to Tim. A generous dish of sea bream with shellfish chowder hit the spot, if a little underseasoned in the chowder department, but the roast Cornish cod with carrot and ginger puree with seaweed dressing was a sharp, beautiful blend of British and Asian flavours. A good day for the Kernow catch.

The desserts haven't quite shaken off the 80s tint, especially the heavy banoffee sundae, though things improved with every forkful of the piquant pineapple carpaccio.

On the whole, this remains a reliable something special in W8. There may newer, flashier options, but the fish isn't always better on the other side of the lake.

201 Kensington Church Street W8 7LX;
kensingtonplace-restaurant.co.uk

COST

Dinner for two around
£100 with wine

GOOD FOR...

Fresh fish dishes with
modern British flavours

WHAT TO EAT...

The Cornish mackerel with
wasabi mayonnaise and
toasted peanuts

WHAT TO KNOW...

The lunch menu, at £20 for
two courses has similar
options to the a la carte and is
excellent value

RESIDENT RATING

★★★★★

BIG BAD WOLFE

*Notting Hill's latest top
restaurant also has its best-
named restaurateur. Wolfe
Conyngnam talks about
confounding expectations
and taking chances*

Words ALEXANDER LARMAN



The interior of Wolfe restaurant has become as much of a talking point as its food

I've never interviewed anyone called Wolfe before. Come to think of it, I've never met anyone called Wolfe before. And so meeting Wolfe Conyngham at his new Notting Hill restaurant, I had odd visions of meeting either some uber-hipster, complete with beard the size of an Old Testament prophet and more tattoos than skin, or alternatively some near-feral figure who whispered frighteningly while holding a blood-stained knife. And so, when I was greeted by a pleasant and charming chap in his mid-thirties, casually clad in a stylish T-shirt and jeans, it proved something of a relief – if a slight disappointment, too.

His eponymous restaurant has a decent claim to being one of the most stylish in the area. With 19th-century preserved ferns on stripped plaster walls, and a proper old bar in the corner, it feels like an upmarket version of many East End restaurants.

Wolfe estimates that the average spend is 'about £60' per person; which is fairly reasonable when compared to other pricey restaurants in the area offering similar high-standard cuisine.

The chef is understandably proud of the near-Mediterranean feeling that his establishment has, all the more so

because when he took the site on, it was a rather run-down Thai restaurant on the verge of closing ('I first saw the owner outside in the street, and he said "I hate this restaurant!"').

Wolfe, the younger son of none other than Henry Mount Charles, 8th Marquess Conyngham – the so-called 'rock 'n' roll peer' – has worked as a chef for years.

After studying at the prestigious Leiths cookery school, he has been in environments ranging from grand private houses to pubs.

Opening his own place has been both a natural progression and a gamble, as he explains. 'I'd become a father, and so I had more at stake, but I wanted to have my own place. There's a lot riding on this, as I've literally put in every penny that I've got; I can't afford marketing or PR or interior decoration, which means that I've had to do it all myself.'

Nonetheless, this absence of external pressure means that he's able to have complete autonomy when it comes to running the restaurant his way. 'We have a small menu, which changes every day, with an emphasis on simplicity and high-

quality ingredients. We don't have a concept – I'm just serving what I'd like to eat. My biggest influences are mainly female chefs like Jane Grigson and Elizabeth David, but we've got Asian, Spanish and Italian influences.'

He admits he's easily bored, 'I've got to change things constantly, but we make a point of making everything in-house.

Apart from the salt and pepper. And the milk.' I resist the urge to make a dreadful pun about cows and wolf(e)s not being a good combination.

The restaurant first came to public notice shortly after its opening, thanks to a glowing review by the doyenne of food critics, Fay Maschler, and Wolfe's hugely grateful for the publicity, especially as he hasn't gone down the time-honoured route of having legions of bloggers trooping in to Instagram, Twitter and lord-knows-what-else their food. 'Since Fay's review appeared, the phone's been ringing constantly and we're already building up a bit of a regular clientele, which is great. One couple are even coming from Australia in August, and have booked their table already, which is amazing!'

My biggest influences are female chefs like Jane Grigson and Elizabeth David



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**THIS MONTH'S
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RESTAURANT
OPENINGS**



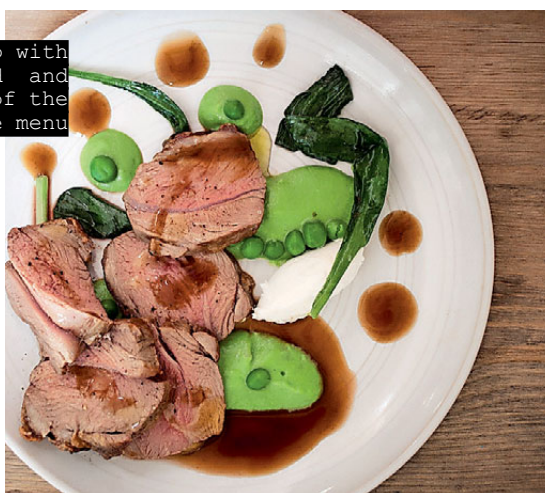
8 *of the best*
**ALFRESCO BARS
IN CHELSEA**



The restaurant's stately-looking bar, left, and Wolfe preparing a dish, below



Lamb rump with goat's curd and pea is one of the mains on the menu



However, he's also aware that the restaurant's still a work in progress ('I never thought that I'd have *The Hill* interviewing me at this stage...') and that finding the right staff, especially, has been difficult at times.

Maschler mentioned one of them being 'an understudy for the intern in the series *WIA*', and I'd bet that, judging by Wolfe's slightly strained smile when I mention this, he is one of the people who will no longer be spending their evenings chez Wolfe. 'I've had some problems with getting people completely on board, certainly, and one of the problems that we have is that we don't have a French or Italian attitude towards service. If you look at Michel Roux Jr and Le Gavroche – and I know that's the top level – everyone there is genuinely proud to be working there.

'But what we have so often is someone coming in, doing it for a few shifts, deciding it's not for them, and going off again. I'm very patient with my staff, and I always say "It's fine to make mistakes, just put your hands up and say 'It's me'." But what's no good is having the wrong attitude.'

Wolfe, certainly, appears to have the right attitude towards his customers. While he knows some very famous people indeed, the only name dropped during our conversation is his friend and our very own food columnist Tom Parker Bowles, who lives locally, and who presumably will be an honoured guest when he visits the restaurant, even though Wolfe claims 'everyone gets treated just the same, regardless of who they are'.

Although he claims that the six months it's taken to get the restaurant up and running has 'completely removed' his social life, Wolfe mentions Brett Graham and the nearby Ledbury as being one of his favourite spots to pop in to,

along with the much-acclaimed Bird in Hand pub in Brook Green, where he currently lives.

And, finally, how did he get his unusual name? He laughs, with a refreshing lack of irritation at a well-worn question. 'My father was always a great admirer of General Wolfe, who won a famous victory over the Canadians in the 18th-century, and so I

was named after him.' He smirks. 'The irony is that all of my siblings have got perfectly normal names, such as Alexander and Henrietta – it's just me

who has got the eccentric one!' Still, his talking-point moniker is fitting for his beguiling restaurant. This Wolfe doesn't need sheep's clothing to enjoy what should be a long and fruitful success.

Everyone gets treated just the same, regardless of who they are

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The glorious beach view from the hotel room balconies at Four Seasons Hotel Doha



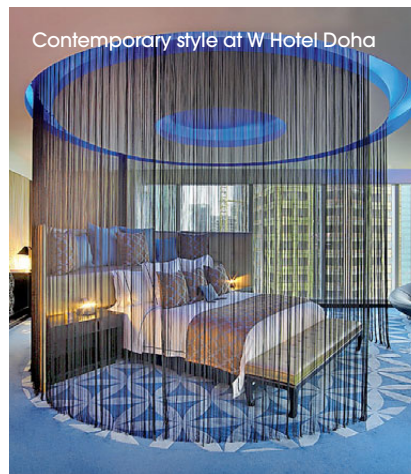
RICH PICKINGS

Behind the gleaming exterior of Doha's palatial buildings lies a city of depth and culture

Words KAT HOPPS

Like cities with soul. Grid lines with intricate histories stemming from riotous neighbourhoods – the grimmer the street, the better the story. For this reason, I have yet to visit Dubai. It's also why Doha nearly fell off my travel list, but I'm so glad it didn't. The former fishing village, and home of Al Jazeera news, is fast becoming a world-class cultural destination.

However, right now, Doha is a city literally growing day by day and the acceleration of change is supersonic. The country may be in its troublesome teens – media controversy has been well-documented – but when you consider the capital was little more than a desert until the 1950s not long after oil was discovered in the region, and that Qatar only became an independent sovereign state in 1971, its ascension into the modern world is remarkable. The 2,045 million native Qataris are some of the



Contemporary style at W Hotel Doha

most affluent people on earth – it is the world's richest country by GDP per capita – and once impoverished generations now live in luxurious developments and drive around in 4x4s.

All of which means a visit here is a juxtaposition of experiences. There is

real beauty in Doha, yes it's man-made like the Pearl Qatar island, but it's artfully done, the Souq Waqif being a prime example. A modern representation of a traditional Bedouin market, the Souq is an oud-fraganced labyrinth of shops and restaurants, a great place to people watch and observe traditional heritage. The 5,000 year old sport of falconry is a devout Qatari pastime and among the shops selling jewellery, spices, rugs and perfumes, you will find falcon shops and even a falcon hospital, such are the birds' prized place in this Arabic culture.

Katara Cultural Village is a cluster of performance venues and galleries celebrating regional and international talent. There is classical music, opera, dance and an amphitheatre lying open to the sea. A short drive away is The Museum of Islamic Art, the world's largest curated collection of Islamic works. The exterior is worth the visit



TRIP NOTES

EXSUS has 5 nights in Qatar for £1,659 pp, based on 2 nights at The W Doha and 3 nights at The Four Seasons Doha. Price incl. airport transfers & return flights from London to Doha with Qatar Airways; exsus.com. Qatar International Adventures offers tours incl. Desert Safaris, City and Museum Tours;

qia-qatar.com. For info about Qatar, visit qatar.tourism.gov.qa



Nobu Doha's terrace



Souq Waqif has a buzzy atmosphere

alone; designed by Pritzker Prize-winning architect I.M. Pei, the five-storey high limestone building has panoramic views across Doha's Corniche waterfront. Exhibits feature ceramics, textiles, arts and more; my favourites were the miniature and colossal Qurans. It's also worth booking a table here at Alain Ducasse's first Middle Eastern restaurant, Idam.

We visited Sheikh Faisal Museum, 22km out of town, a personal collection of objects of one of Qatar's richest men. It is minimally curated, devoid of tourists and a mish-mash of displays, but there

The Museum of Islamic Art was designed by Pritzker Prize-winning architect I.M. Pei

are vintage cars, dhows (sailing vessels) and a small plane; it was the highlight of my stay.

Once you're ready to exit the desert heat (it can reach 50°C in summer so visit in autumn and winter) Doha offers

lavish accommodation.

We stayed one night at the super trendy W Hotel Doha, with its stylish interiors and attentive staff. It's worth visiting alone for dinner at much-lauded South Asian

restaurant, The Spice Market.

For more traditional tastes, head to The Four Seasons Doha where the rooms are spacious and understated, with

marble bathrooms and a neutral-coloured décor. The grand foyer is a cool, tranquil space to relax but there is much to distract busy minds too, from a swimming pool and tennis courts to a comprehensive fitness centre.

The recently opened, and world's largest, Nobu restaurant is based at the hotel, and its curved exterior can be admired from your room balcony. It goes without saying that the sushi is amazing, but just as impressive is the view of the skyline from the restaurant's terrace, where you can see award-winning architecture from French architect Jean Nouvel, in the form of Doha Tower, soon to be joined by his National Museum of Qatar in 2017 – a table here is a fantastic way to end your trip.



THE FAST TRAIN TO PROVENCE

Skip the queues, pass on the airplane food, forget low-cost cattle class. Now the only way to travel to the South of France is by train

Words JEMIMA BOOST

I don't know whether it's my love of Agatha Christie murder mysteries or a certain nostalgia for classic movies but, dead bodies aside, I've always thought trains to be the most romantic way to travel.

The benefits of rail over air are clear. Less carbon footprint, no transfers, no queues at check-in and no luggage allowance. There is, however, a common misconception that getting a train abroad can be a bit of a faff. Wrong. Thanks to Eurostar's summer route to Provence, a weekend of sipping rosé overlooking lavender fields is within very civilised reach – a mere five hours and 49 minutes – as I discovered on a recent jaunt to Les-Baux-de-Provence, near Avignon.

Just to ensure that the whole weekend was as easy as can be, we started our trip with an overnight stay at The Great Northern Hotel (gnhlondon.com), which

is quite literally a hop, skip and jump from the Eurostar terminal in St Pancras. Within half an hour of rolling from our crisp white beds, we were greeted at the platform by the chicest of stewardesses and a rack of free magazines, ready to board the 07.15 to the south of France.

Days at the Domaine de Manville are spent lazily by the pool

There could be few better places to find oneself after almost six hours on a train than Domaine de Manville, a newish boutique hotel just below the medieval town of Les Baux-de-Provence. It epitomises all that you would want from a weekend bolthole in France – speckled sunlight dappling through

cypress trees and acres of surrounding countryside and an inviting pool.

Despite its golf course, the hotel's buildings are far enough away for those who'd rather avoid fairways and plus fours, and instead centre around a charming courtyard shaded by centuries-old trees. This is the view that will greet you from the sleek modern bedrooms.

Much like train travel, I have high hopes for hotel breakfasts and am easily disappointed. But Domaine de Manville did not let me down. Breakfasts are exceptional. Held in the magical winter garden, an extraordinary giant conservatory bathed in morning sun light and decorated in bleached timber furniture, the meal consists of flaky croissants and brioche made by the pastry chef, honey dripping from honeycombs from the hotel's own hives and thick local yoghurt.



Take a dip in the heated swimming pool



Chef Steve Deconinck's food can be enjoyed on the dining terrace.

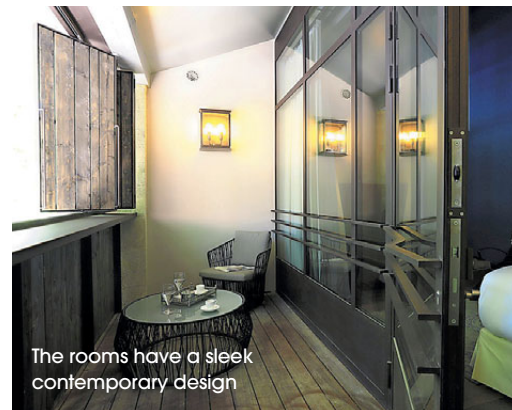
R NOTES
 A classic room at Domaine de Manville (domainedemanville.fr) starts from £268 between June and September. Return fares on Eurostar start at £89 return to Lyon and £99 return for Avignon and Marseille, visit eurostar.com or call 03432 186 186

When it comes to lunch, things are kept casual. There's The Bistro, where golfers stop for refreshments or to count up their score at the end of a round. Chef Steve Deconinck then takes the reins for dinner; he comes from nearby Michelin-starred Chez Bru, and has a stint with Ferran Adrià on his CV. Cooking is very much of the haute cuisine variety, tiny neat portions presented with the utmost care. You'll find the likes of local lamb, crab and veal complemented by organic vegetables and washed down with crisp Provençal wines.

Days at Domaine de Manville – for non-golfers – are spent lazily lying by the pool or in the spa. This is a polished, sleek retreat of a space. There's a small lap pool, Jacuzzi, sauna, steam room and peaceful treatment rooms. The spa uses all its own products and massages are stellar, every crevice of your stressed-out London back will be kneaded gently by the therapists.

If you feel the need to explore, soak up some culture at the nearby medieval village of Les Baux des Provence. Sparsely populated and impervious to change, Les Baux's cobbled streets wind around higgledy-piggledy houses that have been in the families who live there for hundreds of years.

Although the second busiest village in France, when we visit there is a steady



The rooms have a sleek contemporary design

stream of visitors walking in and out of the shops that sell tourist tat, enormous slabs of nougat and pretty pottery. There's a handful of low-key restaurants such as La Reine Jeanne, which serves local specialities like seafood laden in garlicky mayonnaise on a sunny terrace.

Other contemporary incursions include the Santon Museum, housing figurines illustrating the traditions of Les Baux, and several art galleries, of which the most spectacular is the Carrières de Lumières, which hosts multimedia 'shows' aka paintings projected on the cave's walls. The highlight for me was the ancient castle ruins, which balance on the craggy hillside overlooking the Alpilles National Park.

Looking out over the acres of green pasture you'll be as bewildered as I was that all this is only a quick train ride away from King's Cross. It would take longer to get from London to Scotland and you'd be faced with an entirely different prospect for the weekend.



Domaine de Manville is more than a golfer's haven

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THE BOTOX EFFECT

Tutors are in demand from parents all over the UK, but here's how overusing them could trip up your child's progress

Words IAN HUNT

You might be surprised to hear me compare tutoring to Botox, a fashionable cosmetic treatment originally developed to treat a variety of chronic medical conditions. Well, despite a poor press, both tutoring and Botox can have a beneficial effect if used for their fit and proper purpose – but used ill advisedly with a ‘one size fits all’ attitude, both could have a negative impact.

For example, where a child that is naturally struggling to keep up in Year 6 is being tutored for a grammar school entrance examination, it may well be that a series of sessions with a top tutor will result in an increased chance of success. Unfortunately, having gained entry to the highly intellectual environment of the new school, all too often the child becomes unhappy scraping along at the bottom of the extremely competitive academic barrel. Self-esteem issues, a lack of self-confidence and a sense of inadequacy can all emerge in an environment that is often not best suited for their particular needs. However, if they were to attend a different school and take on a tutor to help with the clarification of specific topics within subjects, then the benefit of tutoring could be enormous.

I often travel through China lecturing on the benefits of the British education system. It is an irony not lost on me that at a time when Chinese parents are rightly examining their own education system and philosophy and concluding that it puts too much pressure on their young learners, our own British parents are often seen hurtling in the opposite direction; scrambling for more and more tutoring after school and at weekends.

An outcome could be a bloated distortion of a child's ability rather than any improvement



Like Gabbitas, Fleet Tutors are a respected company who offer spot on advice and help

And the unfortunate outcome in many cases? A bloated distortion of their child's ability rather than a genuine improvement in areas most needed.

So when is tutoring genuinely

required and most appropriately applicable? There is no doubt that some children struggle with specific concepts in certain subjects.

Tutoring can genuinely help here. Sometimes hard-pressed teachers don't have the time or resources to ensure that every child is on the same page academically. Equally, it can be used as a confidence aid in certain subjects to check understanding and develop a sense of self-belief.

Once you have identified a genuine need for tutoring, the best piece of advice I can give is to find a highly qualified, well-respected and appropriate tutor. Ask for references. Ensure they have experience in the specific subjects and level you require. Then discuss this with their school. It shouldn't be an uncomfortable discussion and there should be no sense of blame placed by either party for a lack of progress; more a desire to see things improve.

So always ask the question ‘why does my child need tutoring?’ before you inject your hard-earned money into this increasingly popular service.

Ian Hunt is Managing Director of Gabbitas Educational Consultants. Find out more by visiting gabbitas.co.uk or calling 020 7734 0161

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"...the earliest age is the most important one for education, because the beginning decides the manner of the progress and the end."

Fredrick Froebel



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www.thekindergartens.com



Every child is an individual and will learn at different speeds

RAYS OF SUNSHINE

Is there really any substance to summer-born babies being a step behind their peers? One expert tells of her own experiences

Words SUE LAIDLAW

This September, it will be 19 years since our own small, blonde-haired first daughter waved us goodbye at the door of her Reception class and entered her 'big school' for the first time at the tender age of four years and one week. Had she been born exactly one week later, she would have had a year more before taking this momentous step. In short, along with her summer-born friends, she was a year younger than some of her classmates.

As an educational professional, my empathy has always been with parents with offspring born in the summer months. At this time of year, it may well be that some of you will be preparing your (very small) children for their next steps into their bigger world.

Should we worry about them? Are they truly at a disadvantage in their class? It is true that many studies have shown that children born in August can struggle against their older classmates. At seven years of age, studies show that children born in August often lag behind their classmates in reading and maths. One would expect that this may well be

accurate. At such tender ages, being a year younger than other classmates obviously means nearly a year less school input. Interestingly, gaps are often still evident at 12 and even 18. One study conducted by the Institute of Fiscal Studies suggests that our August children are 20% more likely to study vocational subjects and 20% less likely to end up at top universities than their September-born friends.

So what can we do? Recent guidance from the Department of Education states that it is permissible for parents to opt for their summer-born children to enter school later, if it is in their best interests. In short, it is quite possible for school entry to be delayed until the September following their fifth birthday. In practice this can often prove more complex than it might seem. Demand on Reception places can sometimes mean that children end up in Year 1, the second year of schooling and therefore miss out on their Reception year.

In reality, each child is different and, just as there are some children who may not seem very ready for school at six years of age, we all know high achievers who are born in every month of the year, including July and August. Indeed, in my own experience, regardless of birth month, things do eventually level out.

They get to where they should be in the end despite the path, for some, being a little more demanding on the way.

The offspring of our antenatal group and the summer-borns

of Reception class have gone on to grow in confidence. It is true to say that a surprisingly high percentage of them are now moving out of their prestigious university lives and into careers in banking, law and medicine to name but a few. Moreover, they now have time on their side!

Children get to where they should be in the end despite the path they may follow

Sue Laidlaw is Founder and Senior Partner of Laidlaw Education. For more information, go to laidlaweducation.co.uk or call 020 8487 9517

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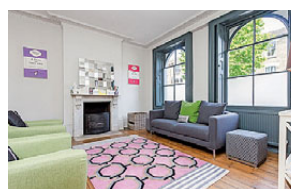
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The recent heatwave sent Londoners in search of tranquil outside spaces in which to relax, so no wonder gardens, roof terraces and balconies are so valued by househunters – read this month's Insight to find out just how high a premium properties with outside space command. We have also picked out five of the best luxury lateral apartments on the market, and reveal new developments and unique homes in property news, which combine a fascinating sense of history with contemporary high-specification interiors.

Karen

Karen Tait, Property Editor

Editor's pick: This five-bedroom mews house with an integral garage in Wellington Close, W11, has been newly built behind a period façade, and benefits from all mod cons, plus a patio and terrace with living wall: £8.5m (Savills, 020 3430 6605)



NEW



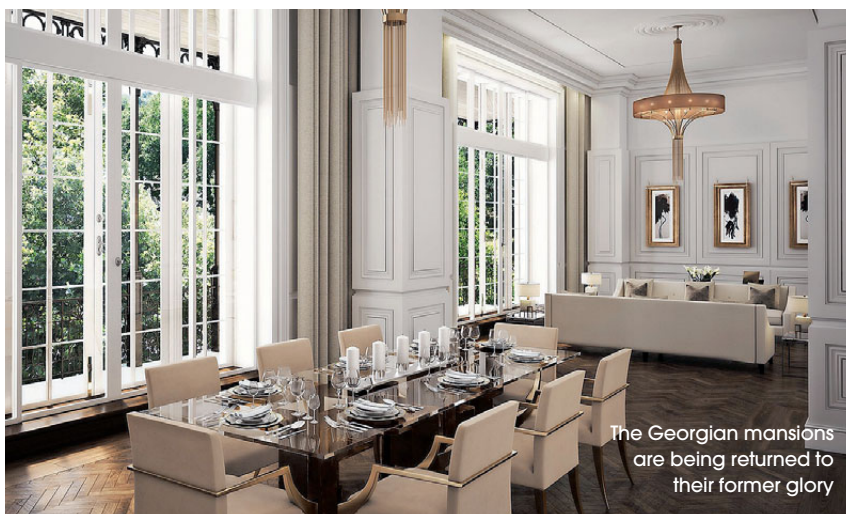
PROPERTY NEWS

Your update on London's homes & interiors

Former glory

Two Grade II listed mansions overlooking Hyde Park, known for their illustrious past residents including royalty, aristocracy and the Churchill family, are being returned to their former glory by Redrow London. Built in 1807-1812, the properties at 5&6 Connaught Place were the One Hyde Park of their day, with grand façades, Doric porticos, glamorous

staircases and voluminous rooms. Following WWII, the mansions were converted into offices but they will now become seven luxury lateral and duplex residences, forming a showcase for fine British craftsmanship. Prices are from £11,750,000 through joint agents Beauchamp Estates (020 3441 5941) and Kay & Co (020 7262 2030), or visit connaughtplaceresidences.com.



The Georgian mansions are being returned to their former glory



FROM RUSSIA WITH LOVE

In the heart of Chelsea, one of London's most unique homes, 27 The Vale, which features the façade of a genuine Russian dacha, has come onto the market with agents Russell Simpson (020 7225 0277) with a price tag of £16m. Historically referred to as The Russian House, the property offers six bedrooms, a bespoke vaulted reception room and a large home cinema. The façade was originally constructed for an exhibition in Crystal Palace between 1890-1900, before being bought by architect F. G. Williams and transformed into a Chelsea family home. Translated as 'something given', dachas were first developed in rural areas of Russia, forming part of larger estates gifted from Tsars to loyal Vassals. Russian aristocracy used them for elaborate gatherings, and by the 19th century they had become popular retreats for the upper and middle classes. Today it is estimated that almost 50% of families living within cities own a dacha as a holiday home.



Prices at Westbourne House start at £1.36m (JLL, 0207 087 5111, westbournehousew2.com)

DESIGN FORWARD

Bayswater has steadily been evolving from a cost-conscious tourist destination into a super-prime residential location largely led by smaller, bespoke developers such as Alchemi. Their latest project, Westbourne House, is one of the first luxury residential developments in the area, designed by award-winning architects Stiff + Trevillion, and set to become a landmark building.

The development will comprise 20 spacious apartments, including a split-level penthouse with 360-degree views from its large terrace. Weaving its past as a fashionable draper's shop with the quality and attention to detail demanded by the design-savvy homeowners of W2, the ambitious design has already been shortlisted for the International Design and Architecture Awards 2015.

7ORK

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5 of the best... LATERAL HOMES

The trend for single floor accommodation shows no signs of waning, so check out these beautiful properties now available on the market



HIGH LIFE

Cambridge Gardens, W10, £850,000

With an impressive reception room opening onto a beautiful south-facing terrace, this stylish flat includes two double bedrooms, a modern bathroom, high ceilings and large windows. The home is located on a desirable, tree-lined street of Victorian terraces.

KFH, 020 3199 8051



OPEN PLAN PENTHOUSE

Hyde Park Square, W1, £4,000,000

This penthouse apartment occupies the top three floors of an elegant period Grade II listed building. Benefiting from open plan entertaining space, three double bedrooms, a further large attic room and two bathrooms, the flat is located moments from Hyde Park.

Mountgrange Heritage, 020 7221 2277

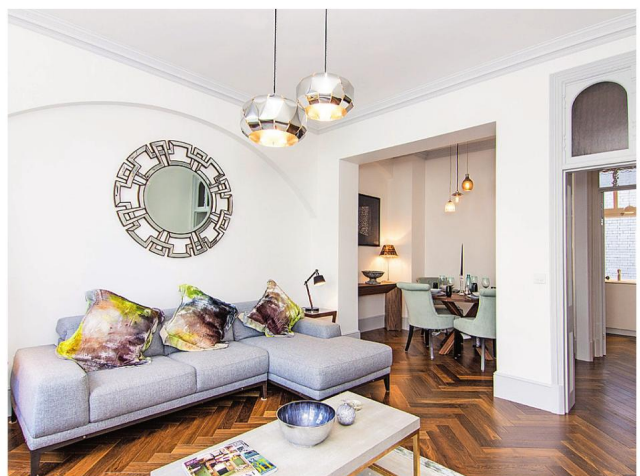


ELEGANTLY REFURBISHED

Sussex Mansions, SW7, £2,350 per week

This spacious first-floor apartment has been newly renovated throughout and is finished to the highest specifications. It benefits from four bedrooms, three bathrooms, wooden floors and ample storage.

Knight Frank, 020 7871 4111



STYLISH SPACE

Langham Mansions, SW5, £1,450,000

Beautifully presented, this refurbished two-bedroom apartment sits on the second floor of a charming red brick mansion building on a garden square. Benefits include a lift, porterage and good transport links.

Faron Sutaria, 020 7835 1577

Online

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WIDE OPEN SPACE

Holland Park, W11, £8,750,000

Discover the best of both worlds in this lateral four-bedroom home that combines modern classicism with 21st-century technology. There is a large reception and dining room, and direct lift access.

Savills, 020 7535 3300





OUTSIDE THE BOX

The premium for property with outside space has never been higher, with roof terraces as sought after as gardens

Words KAREN TAIT



If there was ever any doubt that outside space in a London home is highly valued, the latest raft of new developments surely prove this.

From gardens in the sky – Battersea Roof Gardens will stretch over 255m – to roof terraces, landscaped public areas and winter garden balconies, the great outdoors is being cleverly aligned with indoor spaces.

According to the latest Lloyds Bank Insurance Britain at Home report, 37% of homeowners are spending more time in the garden than five years ago, and the average spend on London gardens is substantially higher than the rest of the UK at £561 compared with £366.

Meanwhile, recent research from London agents Marsh & Parsons reveals that a roof terrace or a balcony adds an average of 12% to the value of a flat, rising to 25% in Chelsea, while access to a communal garden commands an 11% premium on average, and as much as 20% in Little Venice and Holland Park.

Marsh & Parsons estimates that just under a third of flats currently coming on to the market have a balcony, roof terrace or communal garden, attracting more interest and selling faster than equivalent properties with no outdoor space. They estimate that the average price of outdoor space in the capital is £897/sq ft, rising to more than double that (£1,925/sq ft) in South Kensington.

‘Vendors have long been aware of how much value traditional home improvements such as a new kitchen or bathroom can add to a property and this



This two-bedroom raised ground floor flat on Argyll Gardens, W11, has access to award-winning communal gardens and comes with a private garden and studio: £1,499,950 (Mountgrange Heritage, 020 7937 9976)

research may just persuade them to convert flat roofs or balconies into habitable outdoor oases,’ comments Peter Rollings, CEO of Marsh & Parsons.

‘A good garden really draws people to a house and not having one reduces the appeal of a property, particularly the further from the centre that they are looking,’ comments Richard Barber of W.A.Ellis. ‘A house in Mayfair may not have much outside space but buyers looking in Kensington and Chelsea – often families looking for a year-round

home – require a good-sized, attractive garden. Aspect is also important; south and south-west facing gardens attract a premium. A garden can add 20-25% to a property’s value, not to mention the development potential; one can extend into a garden or up to 50% underneath if the house is Grade II listed.’

It’s no secret that properties on London’s garden squares are highly sought after, particularly those with access, as Ben Davies of Savills Notting Hill explains: ‘These are valued higher



Battersea Roof Gardens will be the crowning jewel of the power station development, offering an amazing river and cityscape panorama and including a fitness deck, woodland walk, lounges and a summer kitchen. Prices from £1,439,000 for a two-bedroom apartment (Battersea Power Station, 0207 501 0678)

than their direct counterparts without, and in Notting Hill, with one of the highest concentrations of private gardens in London, such properties are among the most prestigious of addresses.'

The traditional communal gardens have been emulated by developer London Square, with projects at Fulham and Putney. 'As well as the landscaped private gardens which come with each house, the square provides a safe place for children to play and a central focus for the community who live there,' says Rebecca Littler of London Square. The Fulham development, for example, has recently hosted an artisan food market.

'Having communal as well as private gardens gives a greater sense of space, whilst providing great views from the houses. Creating stylish, landscaped communal gardens is one of the central points of our schemes as we really see the value in creating a community in each of our developments.'

Garden properties do particularly well in the summer, as Choe Leefe of Mountgrange Heritage explains: 'Because the sun makes people happier they are usually more predisposed to buying a property with good outside

Premium Purchase

These examples provided by Chestertons show the impact outside space has on property prices

- **Balconies:** in Barnes a two-bedroom flat (1,265ff²) in Harrods Village sold for £1.16m, while a two-bedroom flat (1,481ff²) with a balcony and a terrace on the same development sold for £1.4m. Taking into account the difference in space, this indicates an 8% increase in value created by having the outside space

- **Roof terraces:** two almost identical two-bedroom apartments sold recently in City Tower, E14; one with 1,054ff² internal space and a 476ff² roof terrace sold for £499,950, while the other, with an internal floor area of 1,075ff² sold for £462,500, therefore the roof terrace created a premium of 8%

- **Gardens:** in Battersea a two-bedroom apartment with a private garden is valued at £695,000, while one without a garden is priced at £657,000, indicating a 5.8% premium

space between May to August,' says.

Ben Rivera of Faron Sutaria agrees: 'Properties with access to a communal garden are in demand year-round, as residents can enjoy beautiful gardens without the hassle of maintaining them. A roof terrace gives you another room when the weather is good, while a garden provides somewhere for the kids to run around.'

'We tend to receive more requests for garden flats from spring to autumn,' says Emma Seaton of Savills Wandsworth, adding that 'a roof terrace can actually be preferable to some gardens, offering a little more privacy in a quieter flat.'

The premium for property with outside space extends to rentals too, says Tanya Haskings of Faron Sutaria: 'Despite the numerous parks across the city, tenants regularly request their own private outside space. Given the city's tendency to convert period properties, garden space is not always available, and therefore roof terraces have become a superb way to maximise the outside space. For landlords, being able to offer some form of private outside space, even if it is on the smaller side, will almost certainly achieve a higher rent.'

ANTHONY SHARP

PRIME LONDON HOMES

anthony-sharp.com



Oakwood Court, W14

An exceptionally large and most impressive lateral apartment in this prestigious Holland Park mansion block.

Joint Sole Agent:



If you are interested in this property please contact me.

Matthew Legge
T 020 7243 8398
matthew@anthony-sharp.com



This beautifully presented five bedroom apartment is located on the second floor (with lift) in Oakwood Court and offers an impressive 332 sq. m. of lateral accommodation. There is also an option to purchase a private garage by separate negotiation. Oakwood Court, which is situated opposite Holland Park, is conveniently located for the amenities of both Holland Park Avenue and Kensington High Street.

Three Reception Rooms › Eat - In Kitchen › Five Bedrooms › Three bathrooms › Cloakroom › Porter › EPC: C

£5,250,000 LEASEHOLD

ANTHONY SHARP

PRIME LONDON HOMES

anthony-sharp.com

SOLD



Hereford Road, W2

A most impressive and comprehensively re-designed house with off-street parking and a fabulous garden situated just off Westbourne Grove in Notting Hill.

Joint Sole Agent:



If you are interested in this property please contact me.

Anthony M Sharp
T 020 7243 8398
anthonysharp@anthony-sharp.com



This outstanding semi-detached family house is located close to Westbourne Grove and has been refurbished to an exceptional standard throughout. The accommodation which is arranged over four floors has been beautifully designed to complement a luxurious lifestyle. There are excellent shopping facilities nearby together with some superb restaurants, notably the two Michelin starred Ledbury!

Two Reception Rooms › Dining Room › Kitchen › Sunroom › Four Bedrooms › Three Bathrooms › Utility Room › Cloakroom › Off-Street Parking › Garden › Terrace › EPC: D

£5,150,000 FREEHOLD

ANTHONY SHARP

PRIME LONDON HOMES



**Holland Park Avenue,
W11**

A stunning, newly refurbished apartment with high ceilings and well-proportioned accommodation in a convenient location.

anthony-sharp.com



If you are interested in this property please contact me.

Mike Spicer

T 020 7243 8398

mike@anthony-sharp.com



This stylish apartment is situated on the raised ground floor of an elegant period conversion set back from Holland Park Avenue and backing onto Holland Park Tennis Club. Recently refurbished to a high standard, the property has two bedrooms, two bathrooms, a large reception room with high ceilings and floor to ceiling bay window and a utility room.

Raised Ground Floor › Two Bedrooms › Two Bathrooms › Wood Floors › Floor Area (899sqft) › Utility Room › EPC: E

£1,795,000 LEASEHOLD

ANTHONY SHARP

PRIME LONDON HOMES



Addison Road, W14

A light, spacious and superbly refurbished two bedroom apartment in an exclusive Holland Park location.

anthony-sharp.com



If you are interested in this property please contact me.

Matthew Legge
T 020 7243 8398
matthew@anthony-sharp.com



This fabulous two bedroom, two bathroom apartment has been refurbished to an extremely high standard and is situated on the second floor of a well-regarded portered building close to Kensington High Street and Holland Park. The flat has a West facing aspect and benefits from a recently extended lease.

Two Bedrooms › Two Bathrooms › Portered Building ›
Second Floor (with lifts) › EPC: C

£1,795,000 LONG LEASEHOLD

ANTHONY SHARP

LETTINGS



Clarendon Cross, W11 £6,500 per week*

A studio style house measuring approx 4000sqft, which has been converted from a former industrial building in to a stunning home with good use of volume and natural light throughout. Clarendon Cross is situated just off Portland Road making it ideal for the amenities of Holland Park Avenue.

Reception › Eat-in kitchen › Four Bedrooms › Cinema › Gym › Three Bathrooms › Garage › Roof Terrace › EPC: D



Abbotsbury Road, W14 £4,750 per week*

A truly remarkable architecturally designed house in a prime Holland Park location. The property benefits from light and open plan living spaces, high spec fittings, off street parking and a separate studio flat. Abbotsbury Road is located just off Holland Park Avenue making it ideal for the amenities at High Street Kensington and the park itself.

Reception › Kitchen › Dining Room › Five Bedrooms › Three Bathrooms › Garden › Parking › Separate Studio Flat › EPC: C



Kensington Park Road, W11 £1,350 per week*

A delightful two bedroom house in this desirable area of Notting Hill. The house has just undergone a complete refurbishment and benefits from spacious rooms and lots of natural light. Kensington Park Road is ideally located for the shops restaurants and transport facilities of Notting Hill and nearby Portobello Road.

Reception › Kitchen › Two Double Bedrooms › Two Bathrooms › Cloakroom › Good Storage › EPC: D



Holland Park, W11 £925 per week*

A very bright first floor apartment in this sought after road. The property has recently been refurbished to a good standard and benefits from high ceilings and great entertaining space. Holland Park is conveniently located for the amenities of Holland Park Avenue, Holland Park underground station and Holland Park itself.

Reception Room › Kitchen › Two Double Bedrooms › Two Bathrooms › EPC: C

anthony-sharp.com



If you are interested in this property please contact me.

Anthony M Sharp
T 020 7243 8398
anthonysharp@anthony-sharp.com



Clarendon Road, W11
£9,000 per week*

A fantastic family house, with direct access to a superb communal garden, in prime Holland Park. This impressive property has been refurbished to a high standard and benefits from spacious living space on a grand scale. Clarendon Road is ideal for the amenities of Holland Park Avenue and Notting Hill.

Entrance Hall › Double Drawing Room › Dining Room › Eat - In Kitchen › Five Bedrooms › Three Bathrooms › Study › Separate Apartment › Garden › Direct Access to Communal Garden › Off - Street Parking › EPC: F

* All tenancies will incur a set up fee of £360 (incl. VAT) and, should the tenancy renew, a further renewal fee of £120 (incl. VAT) on each occasion.



A CHARMING AND WELL PRESENTED FOUR BEDROOM MAISONETTE HORNTON STREET, W8

Drawing room ♦ dining room ♦ kitchen ♦ study ♦ 4
bedrooms ♦ 2 shower rooms ♦ bathroom ♦ cloakroom
♦ 181 sq m (1,946 sq ft) ♦ EPC=D

Strutt and Parker
Will Allen
Will.Allen@struttandparker.com
020 7938 3666

Savills Kensington
Thomas Holcroft
tholcroft@savills.com
020 7535 3300

Guide £2.75 million Leasehold, approximately 115 years remaining



BEAUTIFULLY PRESENTED STUCCO FRONTED FAMILY HOUSE TOR GARDENS, W8

Double reception room ♦ study ♦ kitchen/dining/family room ♦ master bedroom suite ♦ 4 further bedrooms ♦ 3 bath/shower rooms ♦ south-facing garden ♦ off-street parking ♦ 340 sq m (3,662 sq ft) ♦ EPC=D

Guide £9.85 million Freehold

Aylesford International
Charlie Parkin
charlie-parkin@aylesford.com
020 7351 2383

Savills Kensington
Sarah Birch
sbirch@savills.com
020 7535 3300



SUPERB TWO BEDROOM APARTMENT IN THE HEART OF NOTTING HILL LINDEN GARDENS, W2

Reception room ♦ kitchen ♦ 2 bedrooms ♦ bathroom ♦ shared garden
♦ 96 sq m (1,030 sq ft) ♦ EPC=D

Savills Notting Hill

Abigail Frankish
afrankish@savills.com

020 7727 5750

Guide £1.5 million Leasehold, approximately 152 years remaining



SEVEN BEDROOM HOUSE IN A SOUGHT AFTER LOCATION IN KENSINGTON

PHILLIMORE PLACE, W8

- 7 bedrooms ♦ 3 reception rooms ♦ study
- ♦ kitchen/breakfast room ♦ 6 bathrooms
- ♦ utility room ♦ south-facing garden
- ♦ 435 sq m (4,682 sq ft) ♦ Council Tax=H
- ♦ EPC=E

Unfurnished £7,500 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Kensington

Louise Good
lgood@savills.com
020 7535 3333



A GREAT MAISONETTE IN A LUXURY DEVELOPMENT

ACADEMY GARDENS, W8

- 2 bedrooms ♦ reception room ♦ 2 bathrooms
- ♦ guest cloakroom ♦ comfort cooling
- ♦ use of swimming pool and gym
- ♦ 142.81 sq m (1,537 sq ft) ♦ Council Tax=H
- ♦ EPC=E

Furnished £1,900 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Kensington

Louise Good
lgood@savills.com
020 7535 3333

*£36 inc VAT for each additional tenant/occupant/
guarantor reference where required. Inventory check
out fee – charged at the end of or early termination
of the tenancy and the amount is dependent on the
property size and whether furnished/unfurnished.
For more details, visit www.savills.co.uk/fees.



A BEAUTIFULLY MODERNISED THREE BEDROOM HOUSE

LADBROKE ROAD, W11

- 3 bedrooms ♦ reception room ♦ kitchen
- ♦ 2 bathrooms ♦ garden ♦ terrace
- ♦ 140 sq m (1,506 sq ft) ♦ Council Tax=H
- ♦ EPC=E

Unfurnished £1,650 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Notting Hill

Amy Mackinnon
amackinnon@savills.com
020 7727 5751



TWO BEDROOM APARTMENT WITH DIRECT ACCESS TO COMMUNAL GARDENS

LADBROKE ROAD, W11

- 2 bedrooms ♦ reception room ♦ kitchen
- ♦ 2 bathrooms ♦ communal gardens
- ♦ garage ♦ 132 sq m (1,418 sq ft)
- ♦ Council Tax=G ♦ EPC=D

Unfurnished £950 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Notting Hill

Amy Mackinnon
amackinnon@savills.com
020 7727 5751

*£36 inc VAT for each additional tenant/occupant/
guarantor reference where required. Inventory check
out fee – charged at the end of or early termination
of the tenancy and the amount is dependent on the
property size and whether furnished/unfurnished.
For more details, visit www.savills.co.uk/fees.



ALBA PLACE, w11

2 bedrooms ♦ reception room ♦ 2 bathrooms
♦ off-street parking ♦ 77 sq m (828 sq ft) ♦ Council Tax=F
♦ EPC=C

Furnished £950 per week

+ £276 inc VAT one-off admin fee and other charges may apply*

Savills Notting Hill amackinnon@savills.com 020 7727 5751



WESTBOURNE TERRACE, w2

3 bedrooms ♦ reception room ♦ dining room ♦ kitchen
♦ 3 bathrooms ♦ balcony ♦ patio ♦ 172 sq m (1,849 sq ft)
♦ EPC=C

Flexible furnishings 2,750 per week

+ £276 inc VAT one-off admin fee and other charges may apply*

Savills Notting Hill amackinnon@savills.com 020 7727 5751



KENSINGTON HIGH STREET, w8

Bedroom ♦ reception room ♦ kitchen ♦ bathroom ♦ balcony
♦ wooden floors ♦ 93.5 sq m (1,006 sq ft) ♦ Council Tax=F
♦ EPC=F

Furnished £775 per week

+ £276 inc VAT one-off admin fee and other charges may apply*

Savills Kensington lgood@savills.com 020 7535 3333



SHEFFIELD TERRACE, w8

6 bedrooms ♦ kitchen ♦ 3 bathrooms ♦ roof terrace
♦ patio garden ♦ 281 sq m (3,025 sq ft) ♦ Council Tax=H
♦ EPC=E

Unfurnished £2,850 per week

+ £276 inc VAT one-off admin fee and other charges may apply*

Savills Kensington lgood@savills.com 020 7535 3333

MY DREAM HOME

This home combines a magnificent interior with period features – and a central location just moments away from Hyde Park



This elegant drawing room has two fireplaces

RUTLAND COURT, W1



Simon Lindesay-Bethune
Managing Director,
John Wilcox & Co.

Why it's a great buy

It combines everything: a fantastic location almost next to Hyde Park, private parking, a superb building with 24-hour security, porterage and a comprehensive gym with treatment rooms.

The wow factor

It boasts a fabulous oak-panelled entrance

hall, which is larger than most double bedrooms, and has a beautiful Rococo-style fireplace.

Who would it suit

Anyone from a retired couple to a family with children. The apartment offers 2,440 sq ft of space and can be arranged with up to four bedrooms.

My favourite room

It has a beautiful double drawing room with fireplaces at both ends and is so bright, you will almost reach for your sunglasses.



Why you should buy it

Because it is a phenomenal apartment in one of the best and most exclusive locations in Knightsbridge in a premier building with 24-hour security and private parking.

Price upon application. 020 7602 2352;
johnwilcox.co.uk

Ladbroke Square, Notting Hill, W11

£650 per week* Furnished



A spacious one bedroom apartment overlooking this sought after communal square in Notting Hill.

689 sq ft (64 sq m) EPC rating D
Reception/dining area | Kitchen | Bedroom | Bathroom | WC

Notting Hill 020 7221 1111
nottinghill@struttandparker.com

Gloucester Walk, Kensington, W8

£800,000 Leasehold



A charming one bedroom second floor flat, with the advantage of views over the beautifully maintained communal garden.

727 sq ft (67.54 sq m) EPC Rating E
Drawing room | Kitchen | Bedroom | Bathroom | Access to the communal garden | Lift

Kensington 020 7938 3666
kensington@struttandparker.com



POWIS GARDENS, W11 £1,750,000

This exceptional, architect designed apartment is beautifully presented in a contemporary style, providing over 1250sqft of well arranged space, flooded with natural light. Entered from the first floor, stairs lead to an open living space on the second, with three arched west facing windows. The upper floor is given over to a wonderful master bedroom suite opening out to a west facing terrace area, is given a lofty feel with exposed brickwork and has a large en-suite bathroom to the rear. Additionally there are two further bedrooms and a bathroom.

3 Bedrooms | 1 Reception Room | 2 Bathrooms | Maisonette | 1253 Sq ft | Leasehold | Balcony

NOTTING HILL | 020 7727 3227

nottinghill@winkworth.co.uk

winkworth.co.uk/notting-hill

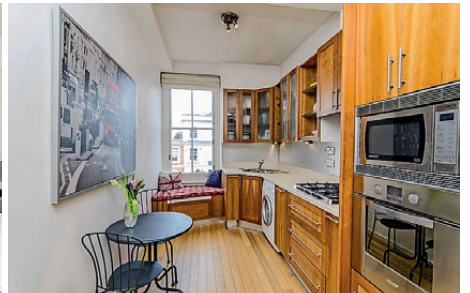
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LADBROKE GROVE, W11 £1,550,000

A fabulously light, lateral, triple aspect apartment of almost 1000sqft, exuding a wonderful sense of space and light with excellent ceiling heights and large windows throughout. Spacious, dual aspect reception over 20 feet in length, two large bedrooms and a generous eat in kitchen as well access to beautiful communal gardens.

Flat | Leasehold | 2 Bedrooms | 1 Reception Room | 1 Bathroom | Communal Gardens

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PORTLAND ROAD, W11 £750 PER WEEK

A stunning, beautifully presented two double bedroom maisonette laid out over three floors with own entrance in this extremely desirable part of Holland Park. The property has been beautifully furnished throughout and comprises own entrance, eat in kitchen, stunning reception room with floor to ceiling windows and two double bedrooms with fantastic storage. It is available furnished or unfurnished immediately.

Maisonette | 2 Bedrooms | 1 Reception Room | 1 Bathroom | Own Entrance | Furnished | 901 Sq ft

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ST JAMES GARDENS, W11 £1,650 PER WEEK

A two double bedroom, two bathroom maisonette which has been totally refurbished to an extremely high specification and with acute attention to detail, just one feature being an integrated audio system throughout. The property is laid out over two levels, each opening out to the beautiful, private garden, (via the master bedroom below and from a wrought iron balcony directly off the kitchen above). This fabulous property additionally has access to the squares communal gardens and is available furnished mid July.

2 Bedrooms | 1 Reception Room | 2 Bathrooms | Maisonette | Ground Floor | Garden | Communal Gardens | Furnished

NOTTING HILL | 020 7727 3227

nottinghill@winkworth.co.uk

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MANILVA (COSTA DEL SOL) €2,750,000 (£1,927,283*)

A spacious stone built cortijo of historical importance circa 1760, situated in 9,500m² of land with views to the Mediterranean and mountains. The main house comprises of six en suite bedrooms, a dining hall, sitting room and grand salon with apex ceiling. Outside there is a swimming pool, bar, summer kitchen and staff/guest cottage. A grand home, previously run as a boutique hotel. Ref: WW214

SAN ENRIQUE (SOTOGRANDE) €975,000 (£683,309*)

A particularly pretty cortijo on the edge of the village and only minutes from Sotogrande. With three en suite bedrooms, a cottage for conversion, a separate office and a large showroom, there are great possibilities for extension or running a business. The location could not be better, only 5 minutes from the best polo grounds in Europe, numerous golf courses and Sotogrande port. Ref: WW160



SOTOGRANDE €590,000 (£413,490*)

An exquisite, interior designed townhouse located in the exclusive development of Cortijos de la Reserva (La Reserva Golf Course). This two en suite bedroom property has benefited from extensive remodelling and extending using only the highest quality fixtures and fittings. A luxury townhouse exuding quality with wonderful views of the lake, mountains and Mediterranean. Ref: WW308

GAUCIN (ANDALUCIA) €485,000 (£343,681*)

A charming beautifully restored, 3 bedroom village house in the heart of Gaucin built around a central patio with lots of traditional character and attention to detail. This stylish home features terracotta floors, painted beams, a fireplace, Jacuzzi area, office and guest studio. A unique home in the heart of this popular, authentic Andalusian village yet only 30 minutes from the coast. Ref: WW342

SPAIN | +34 952 880 941

info@winkworth.es

UK | 0208 299 2722



*Conversion rate correct at time of going to press



Chard

Chepstow Road, W2

£1,350,000

Set within this attractive building in Notting Hill is a beautifully presented two bedroom apartment



- Two bedrooms
- Two bathrooms
- Period conversion
- Separate kitchen
- High ceilings
- Notting Hill Gate underground

Notting Hill & Kensington sales
020 7243 4500



Regulated
Estate Agent
and Letting Agent

chard.co.uk

Chard

Durham Terrace, W2

A stylish duplex apartment offering two bedrooms and two bathrooms

£1,350,000



- Two double bedrooms
- Two bathrooms
- Open plan living space
- Duplex apartment
- Period conversion
- Royal Oak underground

Notting Hill & Kensington sales
020 7243 4500

Clarendon Road, W11

This spacious one bedroom apartment benefits from views over Holland Park

£1,250,000



- One double bedroom
- Raised ground floor
- Beautiful views
- Wood floors
- Holland Park underground
- Energy rating d

Notting Hill & Kensington sales
020 7243 4500

Coleherne Mews, SW10

This charming three bedroom, three bathroom mews house has been refurbished throughout



£3,995,000

- Three bedrooms
- Three bathrooms
- Private garage
- Beautifully presented
- Mews house
- Energy rating c

South Kensington & Chelsea sales 020 7373 8883

Cornwall Mews West, SW5

A modern three bedroom mews house with a garage and private roof terrace



£4,350,000

- Three bedrooms
- Three bathrooms
- South facing roof terrace
- Garage
- 10 year warranty
- Energy rating e

South Kensington & Chelsea sales 020 7373 8883

Clanricarde Gardens, W2

Ideally situated for access to Hyde Park is this attractive one bedroom apartment



£1,250,000

- One bedroom
- Second floor
- Separate study with shower
- Period conversion
- Finished to a high standard
- Notting Hill Gate underground

Notting Hill & Kensington sales 020 7243 4500

Campden Hill Road, W8

This beautifully presented three bedroom cottage benefits from a private roof terrace



£1,895,000

- Three bedrooms
- Two bathrooms
- Freehold
- Private roof terrace
- Kensington High Street underground
- Energy rating e

Notting Hill & Kensington sales 020 7243 4500



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Estate Agent
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Chard

Holland Park Mews, W11

£950 p/w

This three bedroom, two bathroom mews house benefits from a private balcony



- Three bedrooms
- Two reception rooms
- Two bathrooms
- Open plan kitchen
- Private balcony
- Energy rating d

Notting Hill & Kensington lettings
020 7792 0792

Kensington Park Road, W11

£475 p/w

A one bedroom duplex set on the ground and first floors of a prestigious development



- One double bedroom
- West facing reception room
- Open plan kitchen
- Private terrace
- Recently refurbished
- Energy rating e

Notting Hill & Kensington lettings
020 7792 0792

Brook Mews North, W2

A modern three bedroom, two bathroom flat set in the popular Craven Village



£795 p/w

- Three double bedrooms
- Two bathrooms
- Separate kitchen
- Wood floors
- Lancaster Gate underground
- Energy rating d

Bayswater & Paddington lettings 020 7402 4722

Queens Gardens, W2

This two bedroom apartment benefits from a mezzanine bedroom and a private terrace



£920 p/w

- Two double bedrooms
- Private terrace
- Wood floors
- Period conversion
- Lancaster Gate underground
- Energy rating d

Bayswater & Paddington lettings 020 7402 4722

Ladbroke Grove, W11

Set on the top floor is this spacious three double bedroom apartment



£875 p/w

- Three double bedrooms
- Dual aspect living/dining room
- Separate kitchen
- Roof terrace
- Ladbroke Grove underground
- Energy rating e

Notting Hill & Kensington lettings 020 7792 0792

Scampston Mews, W10

A stylish one double bedroom mews house with off street parking



£450 p/w

- One double bedroom
- Spacious reception
- Off street parking
- Mews house
- Ladbroke Grove underground
- Energy rating d

Notting Hill & Kensington lettings 020 7792 0792

OUR WORLD

The team from Strutt & Parker Notting Hill give us the lowdown on what's happening in their local property market





MILES MEACOCK

FULL PARTNER

After 12 years in our Kensington office, I opened our Notting Hill office almost four years ago. Since then, we have made great strides, grown our team substantially and expanded its offering.

We now have separate, dedicated house sales and flat sales teams, plus a strong lettings department, and we benefit hugely from working together under one roof. We have fostered a great synergy in the office between the different disciplines, which is vital to the success of the team, and we enjoy developing friendships locally through referrals and recommendations.

We are incredibly fortunate to work in a wonderful part of prime central London where there is such a strong sense of community and, as part of this, we are proud of our long-standing support of local Notting Hill charity, The Rugby Portobello Trust.

miles.meacock@struttandparker.com



Connaught Place, W2

£16,000,000

A spectacular five-bedroom, lateral apartment, with beautiful views over Hyde Park.



JEREMY MONTAGU-WILLIAMS

ASSOCIATE

Notting Hill and Bayswater both have incredible variety, not only in the people that inhabit and visit them, but in their architecture, commerce and ambience. Both have fascinating histories and stages of evolution, and both offer a London buzz or village intimacy.

Now the election has passed, it's far easier to assess its effects on the flat market. In spite of the threat of additional taxation among other concerns, the flat market, particularly under £1,500,000, has remained robust, with buyers confident in bidding asking price or above if they perceive value in a flat or regard it as unusual or a one off.

Notting Hill continues to be a favourite among UK-based buyers, while Bayswater attracts interest from Europe, the Middle and Far East.

jeremy.montagu-williams@struttandparker.com

jeremy.montagu-williams@struttandparker.com



Hyde Park Square, W2

£1,400,000

A two-bedroom, third-floor flat, with 24-hour portage and a lift, just round the corner from Mayfair.



EMILIE BEARD

ASSOCIATE PARTNER

What is there not to love about Notting Hill, with its communal gardens, leafy streets, excellent schools and close proximity to fantastic parks? Not to mention the vibrancy of Portobello Market and its surrounding bars, restaurants and shops. I feel privileged to work in this area: it has enabled me to gain a real insight into its strong community, something which other central London areas can lack.

Early summer is my favourite time of year for the lettings market, as this is when we have the highest demand for rental properties, in particular for family houses. We are looking at a record-breaking summer going by the number of lets we have agreed since the beginning of May.

The rental market is looking very positive for the foreseeable future and we are very much looking forward to welcoming many more new tenants to the area.

emilie.beard@struttandparker.com



Courtnell Street, W2

£2,750 per week

A newly refurbished four-bedroom period house with garden, situated on a quiet residential street.



KATE PYM

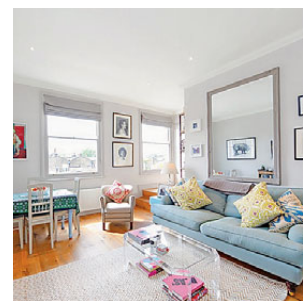
RECEPTIONIST

Notting Hill is one of London's most desirable areas due to its charming atmosphere, quirky culture and beautiful surroundings, so who wouldn't want to live here? I have only spent a short amount of time here and one of my favourite things to do is to visit Portobello Market, with its little trinkets and gems; I am always excited to see what I can find. I especially enjoy it when a huge array of food stalls open up on Friday and Saturday.

There are plenty of things to see and do here; Notting Hill is full of culture. You could visit The Gate Theatre, The Print Room for some theatre or dance, followed by a meal in E&O, The Electric or The Ledbury, which holds two Michelin stars.

This fashionable, fun and vibrant neighbourhood has completely won me over. Despite my short time here, I know I'm not leaving any time soon.

kate.pym@struttandparker.com



Leinster Square, W2

£675 per week

A beautiful two-bedroom, garden square apartment, on the second floor (with lift) of a period conversion.



A lavish property inside Wellington Close, left, and Kurobuta's famous buns, top

MY MONTH

Duncan Petrie, Head of Savills Mews Sales, on the challenges of an adjusting post-election property market



What has been the most challenging aspect of your month?

With so much expectation surrounding the various possible outcomes of the general election, interpreting the current market has not

been as straightforward as casual observers might have assumed given the result. Sentiment is almost universally positive but not always to the extent that has been reported by the press and others in the property industry. We are fortunate to have Savills Research, a respected resource across the globe, to back up our all-important gut instinct with real data and to ensure our buyers and sellers are as well informed as possible.

Describe an exceptional property that has come onto the market...

After a number of years of planning and construction by one of Notting Hill's best developers, we are delighted to have launched a development of four newly-built houses of luxurious proportions and finishes in Wellington Close. The houses are found through a discreet arch leading to a cobbled mews where the understated

exterior perfectly belies the houses' indulgent and impressive interiors. They will make a lavish home or pied à terre in the most chic part of Notting Hill.

Can you describe a favourite local lunch spot?

I was recently introduced to Kurobuta on Kendal Street by a friend and have since returned a few times to savour the tapas-style Japanese treats. The restaurant has a relaxed atmosphere, created by ex-Nobu chef Scott Hallsworth, with super cool waiters who will guide you through the menu with charm. The food is stunning: what the chefs do to the humble edamame bean is a delight and it sets the standard for baby shrimp tempura and wagyu beef sliders, which are out of this world.

How has the market been performing?

Many would expect the floodgates to have opened after the election and for the market to be awash with frustrated buyers who had sat on the fence to avoid

a possible mansion tax. Whilst this tax has not materialised, the market is still adjusting to the revised stamp duty tariffs. At some levels of the market this presents a considerable expense, and thus many buyers are negotiating on property prices to achieve better value. That said, there are certainly both more properties on the market – and buyers

looking – than in the months leading up to the election, and we have returned to far more normal market conditions.

What local campaigns have you been

involved with this month?

In June we sponsored the St James's Church Summer Fete in St James's Gardens, which was a fantastic day. We provided a traditional ice cream seller with a straw boater who served up delicious flavours to children and parents alike, all enjoyed in the sun on a Savills deck chair. There was also a Punch and Judy, jerk BBQ and plenty of Pimms.

Many buyers are negotiating on property prices to achieve better value



Cavendish Rowe

W2 Specialists



Sign up for our Management Service and get
THREE MONTHS FREE! (terms and conditions apply)

Property Management

Cavendish Rowe's Management Service ensures that all aspects of the letting process are stress-free. Our Property Manager is an experienced Landlord and will deal with matters for you from the very start ensuring your best interests are always met.

The full management service includes:

- Transfer of utilities into the tenants name and dealing with suppliers
- Complete management of repairs and maintenance
- Arranging payment of property related expenses
- All tenants issues dealt with personally
- Rent collection with fast transfer to Landlord
- Regular property inspections
- Simple monthly statements
- Key holding service

What Our Clients Say

"Neil is honest, reliable and trustworthy. The tenants rent is always paid in on time, and fair quotes obtained for any additional work that is required. Issues are dealt with quickly and efficiently and resolved well on behalf of both parties. I have no qualms in recommending his services for the management of your property."

"Cavendish Rowe have been managing my W2 flat since June 2009. The service provided has been exemplary and all matters, small or big, have been dealt with in a timely manner. Living outside United Kingdom I feel confident my property is in good hands whilst being overseas."

"Neil (Cavendish Rowe) has provided a professional and efficient management service for my flat. In the period of his engagement as the managing agent he has evolved a good working relationship with the tenant and provided a number of trusted tradesmen to perform numerous maintenance and inspection services, removing the burden from me to find and manage these relationships myself. This has proved a much appreciated and good value for money agreement."



Sheffield Terrace, W8 £1,275,000 Leasehold

A wonderful two bedroom top floor apartment with direct access to a large undemised roof. The property enjoys excellent natural light and far reaching views across London. Sheffield Terrace is an elegant and quiet street in the heart of Kensington, within the catchment area for Fox Primary School and just a few minutes from Kensington High Street, Notting Hill Gate, Kensington Gardens and Holland Park. EPC=E. Reception room, kitchen, two bedrooms, bathroom, terrace, undemised roof terrace and communal gardens. **Sole Agents**

020 7221 2277 sam@mountgrangeheritage.co.uk

mountgrangeheritage.co.uk



Mount Pleasant Road, NW10 £2,750,000 Freehold

A stunning five bedroom semi-detached family home located on this desirable street with private off-street parking and a landscaped south-west facing rear garden of approximately 100 ft. The property benefits from underfloor heating throughout, Fisher Paykel, Miele and Barazza appliances, French solid oak parquet flooring and a polished concrete floor on the lower kitchen level. EPC=D. Entrance hall, two reception rooms, kitchen/diner, five bedrooms, three bathrooms, study, utility room, guest cloakroom, garden and off-street parking.

020 8960 0181 kaan@mountgrangeheritage.co.uk

mountgrangeheritage.co.uk



Alma Terrace, W8 £6,500 per week Fees Apply

A truly magnificent family house in the heart of Kensington which has been redesigned to optimise space and light throughout. The house offers superb entertaining space including a cinema room as well as generous family living accommodation. The property benefits from a beautiful west-facing garden as well as a wonderful roof terrace. EPC=D. Drawing room, dining room, cinema room, family room, kitchen, master suite, study, five further bedrooms, office, dressing room, utility room, garden and roof terrace. Furnished or Unfurnished. **Sole Agents**

020 7221 2277 abigail@mountgrangeheritage.co.uk

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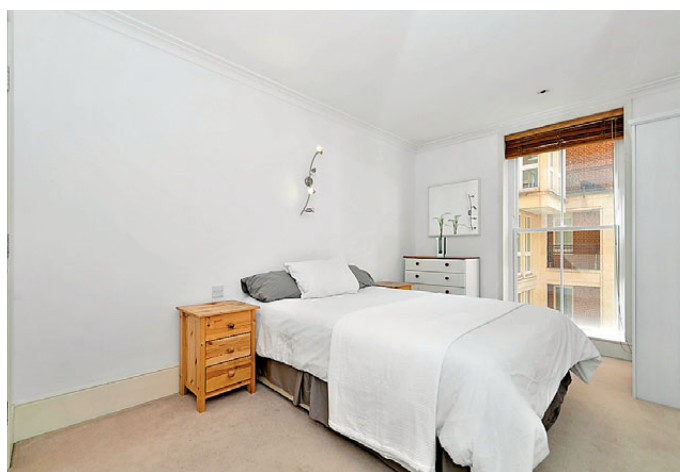
Ladbroke Grove, W11 £5,500 per week Fees Apply

Quite simply the perfect family home in Notting Hill benefitting from generous entertaining rooms and the most beautiful west-facing garden. The property is less than five minutes walk from Holland Park, Westbourne Grove and is equidistant from the shops on Holland Park Avenue and Notting Hill Gate. EPC=D. Drawing room, formal dining room, conservatory, kitchen-dining room, large self-contained studio flat, six further bedrooms, four bathrooms, utility room and garden. Unfurnished. **Sole Agents**

020 7221 2277 neha@mountgrangeheritage.co.uk

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SMARTER. BOLDER. FASTER.



KINGS CHELSEA CHELSEA SW10 £850,000 share of freehold

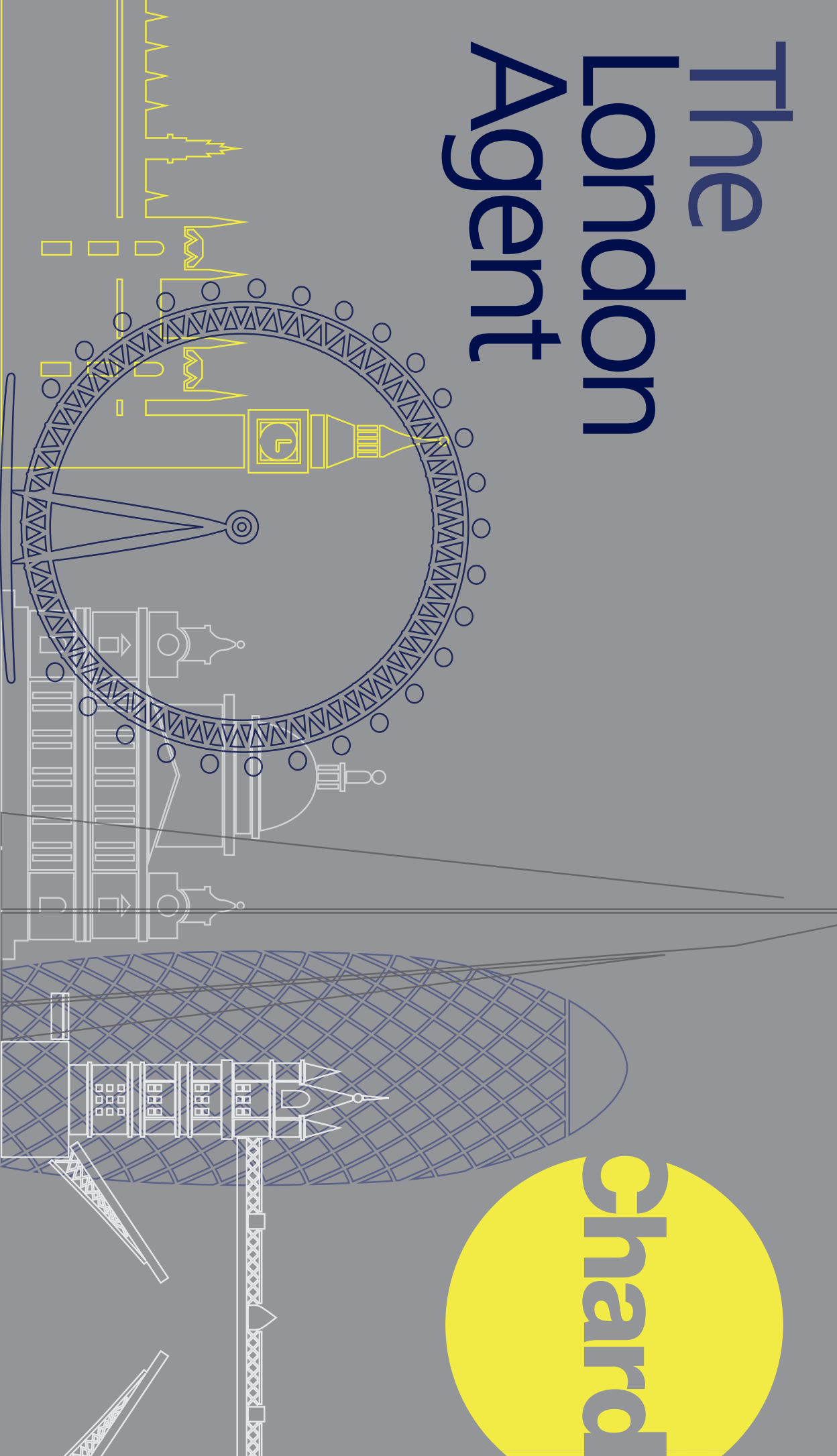
bedroom | open-plan reception and kitchen | bathroom | parking | concierge | swimming pool | Epc B



QUEEN'S GARDENS BAYSWATER W2 £1,750,000 share of freehold

2 bedrooms | reception | kitchen | 2 bathrooms | high ceilings | fireplace | communal gardens | Epc F

The London Agent



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**Notting Hill
& Kensington**
sales 020 7243 4500
lettings 020 7792 0792

**South Kensington
& Chelsea**
sales 020 7373 8883
lettings 020 7244 7711

Fullham
sales 020 7731 5115
lettings 020 7384 1400

**Paddington
& Bayswater**
sales 020 7402 4722
lettings 020 7402 4722

Brook Green
sales 020 7603 1415
lettings 020 7603 0603

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sales 020 7244 4691
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